

DRAMATIC.

VAUDEVILLE.

CIRCUS.

NEW YORK CLIPPER

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Miss Clipper's Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

During the first rehearsals of a new play the stage manager invariably has both hands and mind full, making corrections of words mispronounced by members of the company, who are often better actors than scholars.

A few seasons ago an instance occurred during a rehearsal of a play in which Richard Mansfield was the star. The pronunciation of one of the small part actors deeply pained the star, who corrected him with far more patience than the latter deserved. One of the lines of this unimportant part contained the words, "an incorrigible row," which the actor garbled into something that sounded like "an incorikibible row."

"What's that—what's that?" was Mansfield's exclamation that brought upon his pained hearing a repetition of both the English and the French word mispronounced.

"No! no!" said the star, "repeat it after me," and twice the diffident actor did as he was told. That he had his doubts as to Mansfield's authority for the pronunciation, or that he did not take the correction seriously, was shown by his remark to another member of the company a moment later, when the star was at the other end of the stage, out of hearing.

"I guess the 'old man' was kidding me on that, wasn't he?"

Two actors belonging to Mansfield's company, now playing in that star's latest artistic achievement, "Ivan the Terrible," at the New Amsterdam Theatre, were standing near the stage door after the matinee the other day. A dark skinned old beggar in passing at the time thought he saw a chance to ply his profession. Approaching the young men, he held out a skinny hand and mumbled some foreign words that sounded more strange because of his lack of teeth.

"I wonder what language he's giving us," said one of the actors as he felt in his pocket for a nickel; "do you suppose it's Persian or Syriac—though he looks more like a Turk."

"Neither," replied the other, who by his remark proved himself something of a wag. "Don't you see he's toothless? He's talking Gum-Arabic."

A group of members were the other day sitting in a comfortable corner of the Players' Club exchanging anecdotes of Edwin Booth, whose former belongings are so largely in evidence in all the rooms of the club. Several stories were told of the tragedian's father, Junius Brutus Booth, whose falling, as everybody knows, was the love of intoxicating beverages, but which weakness was always overlooked because of the wonderful talent of the man.

In these days managers would not have the same patience with a star, no matter how great, that they extended to this talented actor, who did about as he pleased with them.

At the time the elder Booth was playing in Baltimore, at the Holliday Street Theatre, he was missed from the theatre one matinee day, when he should have been in his dressing room preparing for the performance. A search in the neighboring saloons, where he was wont to take his glass of strong waters, did not result in his discovery. One of the stage hands passing the pawn shop of Gordon Benjamin, not far from the theatre, casually asked the proprietor, who stood at his door, if he had seen the actor.

"Yes," said the pawnbroker, pointing his thumb over his shoulder, "he's in there asleep. He pawned himself for a dollar, which he went out and spent, then returned here to wait to be redeemed."

The stage hand rushed into the store and awakened the actor, who was lying on a long, low shelf behind the counter, having insisted upon being shelved like the rest of the pledged goods. He, however, refused to go to the theatre until the manager should send the dollar for his redemption, which that long suffering person was obliged to do. Though yet somewhat under the effects of the dollar's worth of refreshment, Booth never gave a better performance than he did at that matinee.

At another time the matinee curtain was held half an hour by the distracted manager, who had sent searchers about the neighborhood for the tardy actor. When finally found he was seated at the top of a wagon load of cabbages, which he was auctioning off to an amused crowd gathered about him. Needless to explain, he had been indulging in his favorite brand.

On his way to the theatre he had engaged in conversation with the farmer, who had come to town to dispose of his vegetables. It was past noon, and the farmer had sorrowfully explained to the charitably minded Booth that there was little chance of getting rid of his stock, and that he would have to take it back to the farm or sell it for little or nothing.

meeting a friend to whom he was under obligation, tendered the seats, which were thankfully accepted.

A few days later he happened to be calling for news at the office of the management that had issued the pass. He was indignantly called to account for the use he had made of it, and told that he could not in the future be accommodated with a like courtesy.

passed through no less than four pairs of hands.

The friend, also finding himself unable to make use of the tickets, had given them to one of the maids at his boarding house, who in turn gave them to some masculine acquaintance, who promptly sold them to the men who later occupied the seats.

The press agent's little lesson points to

ranchman of means, though his career had begun by his proficient use of the pick and shovel. "Gwan! you're no better than the rest of us though your name is Percy, with a pedigree, an' your father a squire."

"He is more than that," exclaimed the Englishman, "he belongs to several noted orders. He's a 'Knight of the Garter,' a Knight of Bath, and a 'Knight—'"

"An' let me tell you who my father is," interrupted the Irish ranchman—"he's James O'Malley tonight, tomorrow night, last night, an' every night that's comin', that's what!"

"THE GREEN LANE."

BY VALENTINE PRENTISS.

I
And here's the lane! You cannot have forgotten
The fair green lane?

You know the shadows, dusky, misty ghostlike
Across the plain?
And you remember still the mystic whisper
Of moss-grown pine,
The plaint of thrush, at eve, the chirp of
cricket,
The low of kine?

II
T'was there the ferns grew tall within the
shadow;
Have you forgot?
And tangled masses of wild woodland roses
O'erun this spot.
Pale birches interlaced white gleaming
branches
Beyond the turn;
Beside the meadow heavy with red clover
Babbled the burn.

III
I still remember; you have not forgotten
The single star
That sent its radiant ray of faith and glory
From skies afar?
Low in the West the crescent moon dipped
slowly
Out of sight,
The briar rose bush fair with pure pale blossoms
Perfumed the night.

IV.
No, you and I, we two, have not forgotten
The fair green lane.
It may be that the pleasure laid in gladness
Matured in pain.
That hopes we builded fondly for the future
Have come to naught,
But we, though changed, and time, and toil,
and trouble
Have not forgot.

V.
Here, in the dim, sweetscented woodland
quiet
We buried fears.
The whispering winds here soothed away our
heartaches
And dried our tears.
Here, here we found the faith that passeth
knowledge
That quiets pain,
Have met with love in sweet communion
In the green lane.

A SHRINKAGE IN VALUES.

The eager poet wrapped it up carefully and set out for the city, where the leading magazine editors sat in judgment on such as his—or, rather, on such as might not hope to be quite as his, and it was night when he came to the city. At the hotel where he chose to lodge he passed it to the clerk, with instructions to place it in the safe, where valuables were kept for security.

"What value?" the clerk inquired.
The poet's face flushed with pride.
"It is, perhaps, scarcely possible to place a value upon it, but —"

"Say two hundred?" suggested the busy and practical clerk.

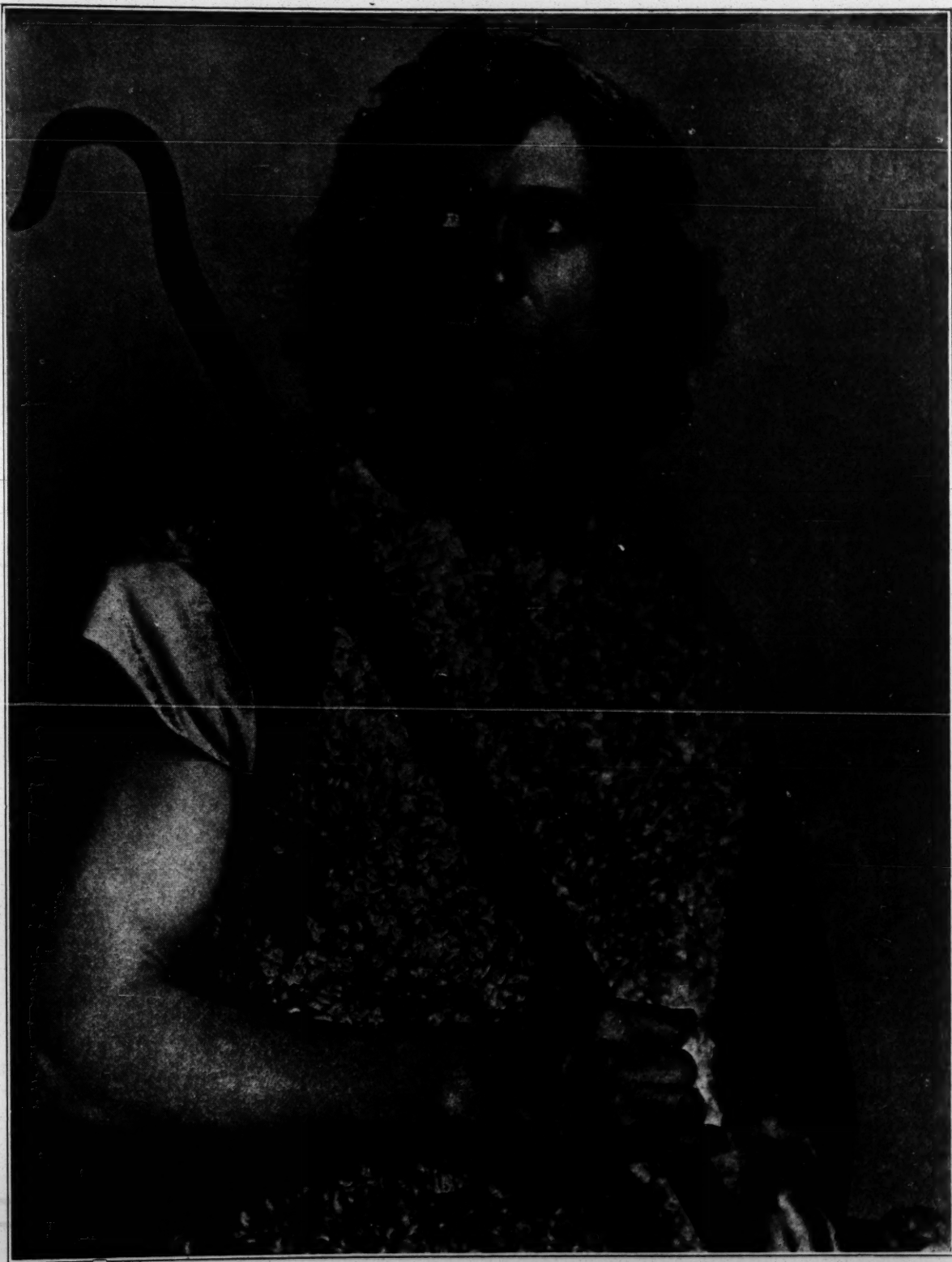
"That is, perhaps, something of the sort they will place on it," replied the poet, with a deprecatory curl of his lip. "Yes," say two hundred," and he sighed.

The clerk checked it at two hundred, and put it away in the safe. Next morning the poet arose, paid for his lodge, received it safely into his hands again, and went forth. The afternoon was waning when the poet, looking wan and weary, stood again at the hotel desk, with it (no longer with a large I) in his hand.

"Ah!" said the clerk. "Care for it again? Same value, I suppose?"

"Well—er—ah—not exactly," said the poet, still eagerly, but of a different variety of eager. "I think—er—ah—what I was going to say, was—er—as a matter of fact—er—could you let me have half a dollar on it?"

The clerk said he couldn't hardly do it just then, and the poet took it and went back to his humble village, where he opened a tin shop, and did quite well.—N. Y. Times.



WRIGHT LORIMER

"Not so," exclaimed the generous actor, "I will dispose of your *scaves*," and in faithfully carrying out his promise he was found by the manager's agent; nor would he accompany that person to the theatre before compelling him to pay the price of the remaining cabbages to the farmer.

Managers' favors in the form of passes have of late been so frequently abused that there has been a wholesale shutting down upon them, and rightfully so. When a manager issues a pass in the name of the one who receives it he is not always sure that it will be used by that person. Last week a newspaper man applied for, and received, the coveted bit of pasteboard, fully intending to make personal use of it. During the afternoon, after procuring good seats by special favor, he found that he would be unable to attend the performance that night, and

Very deeply humiliated, he asked an explanation, which was curtly given. The seats procured by him, the numbers of which had been traced to his coupon, had been occupied by two men, who, half intoxicated, had so persistently annoyed the people seated near them that their forcible removal was made necessary. Not only was a scene spoiled on the stage, but the attention of a great part of the audience was distracted.

When the men reached the lobby, loudly objecting to their ejection, it was explained that they had purchased the seats from a man near the entrance. The fact of a pass being sold so greatly incensed the management that they plainly told the poor press agent what they thought of his supposed dishonorable action. After many apologies, with the explanation about giving the seats to a friend, he set out to trace the journey of the misused coupons, finding that they had

the moral that if one cannot use a personal pass, he should either return it to the management, or be pretty sure that the one to whom he passes it along will be the user.

The following comes from California, where so many younger sons of the English gentry have settled down on ranches. One of these was somewhat proud of his lineage and position, notwithstanding the fact that he had become a ranchman in a democratic country. He went up to San Francisco for a little holiday, after the close of the raisin season, and proceeded to expend some of his profits in having what the ranchers call a bully time. This meant a free indulgence in wine, which exhilarated the young Englishman to such an extent that he began to brag obtrusively of his position in his own country.

"Oh, gwan!" exclaimed one of the party, who was an Irishman, and who was also a

Chess.

Solutions.

OF ENIGMA No. 2,455.
1. Kt to Q 5. Kt x B (a); 2. Kt x Kt P+; K moves; 3. Q to R 7+; 4. Kt to R 8. Any; 5. Mates: (a) If Black 1. P x Kt; 2. Q to Q 5 dis+; Kt inter; 3. K B+; and 4. mate.

OF PROBLEM No. 2,455.
1. Kt to R 7+ 4. Q to Kt Q x Kt
2. Kt x B P x P 5. Q-Kt 4, mate.
3. K R 4 R-K 3

The solution shows why the White P at K B 2 should be at K 2, and B O. M. so noted it.

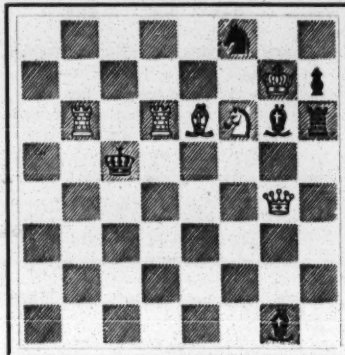
Enigma No. 2,459.

In looking up a suitable accompaniment for our problem we find the following, which can be recommended to our problem artists:
From La Strategie.

BY DR. ROHR.
K Kt, K B 8, Q 7, K Kt 8, Q Kt 5, K Kt 4, Q B 6, K R 6.
Q R, Q Kt, K R 8, Q Kt 8, B 2, K B 3, Kt 2, 7, K R 2.
White compels mate in five moves.

Problem No. 2,459.

"The Idea of October."
BY LA RUE WILLIAMS.
WHITE.



BLACK.
White compels mate in fifteen moves.

Game No. 2,459.

Played in the recent championship tourney at Brooklyn, between A. W. Fox and H. L. Dickerson, specially contributed by Bro. Helms.

GIUOCO SICILIANO.

White, Black, White, Black.
Mr. Fox, Mr. Dickerson, Mr. Fox, Mr. Dickerson.
1. P to K 4 P to K 4 15. P to B P to K 3
2. K Kt-B3 Q Kt-B3 16. R P x P B P x P
3. P-Q 4 B P x P 17. Q-hes 4 K-Kt sq
4. Kt x P P-K Kt 18. Castle, Q R-K B 2
5. Q Kt-B3 B-K 2 19. R-his 6(b) Q-B 2
6. Q-B K 3 P-Q 3 20. Q R-B sq Kt-R 4
7. B-K 2 Kt-B 3 21. Q-B 2 Kt x Kt+
8. Kt-Kt 3 B-Q 2 22. R P x Kt P-Q Kt 4
9. P-K B 4 (a) Castles 23. Q-R 3 K R-Kt 2
10. P-Kt 4 Q-R B sq 24. R x R P-K 2
11. P-K R 4 R-B sq 25. K R x P (c) B-Kt 3+
12. P-Kt 3 B-K 3 26. K R sq Q B x R
13. P-R 5 K B-Kt+ White mates in two.
(a) A refreshingly original game follows.
(b) Black's fate is sealed.

Chess in Minnesota.

Interesting game in the recent State Tournament, our contributor, George B. Spencer, Esq., vs. W. E. Hill.

RUY LOPEZ Kt's GAME.

Mr. Spencer, Mr. Hill, Mr. Spencer, Mr. Hill.
1. P to K 4 P to K 4 15. Kt to Q 5 Kt to Q 5
2. K Kt-B3 Q Kt-B3 16. K Kt-B3 K R sq
3. B-Kt 5 P-Q 3 17. K Kt-B3 K R sq
4. P-Q 4 Q-R 2 18. P-K B 4 K P x P
5. P-Q B 3 B-K 2 19. K Kt x P Kt x P
6. Castles Kt-B 3 20. K R x Kt Q R-K sq
7. Q-K 2 Castles 21. Kt-Q 4 Q R-K sq
8. P-Q 5 Kt-home 22. P-K R 4 P-K R 4
9. K-B 3 Q-Kt 5 23. Q-B 3 B-Q sq
10. Q-B K 3 P-B 4 24. K R x P (c) B-Kt 3+
11. Q Kt-Q 2 B-R 4 25. K R sq Q B x R
12. P-K R 3 B-K 3 26. K R sq Q B x R
13. Kt-R 2 P-B 5 27. Kt-K 7 Q-R sq
14. B-B 2 Kt x P 31. Kt-his 6+ K-R 2
15. Kt x P Kt x B 32. Kt x R Q x Kt
16. Kt x Kt Kt-Q 2 33. R-Q 5 Resigns.
17. Q R-Q sq (c) The game is very prettily concluded.

At Monte Carlo.

We have, via N. Y. Sun, a report of eight rounds of the current Rice Gambit Tourney. As everything pertaining to this gambit is just now the proper thing to know, we give the details more fully than usual. Marshall (Mar. 1), Black, won of Meises with the Jaenogrosky Defence—10. Kt to B 4; 11. P to Q 4, Castles; 12. RxB, QXP; 13. RxBt, etc. This victory gave Marshall the lead, as Marco was also beaten playing White vs. Swiderski, who chose the identical line that proved so useful to Marshall. Fleischmann (Black) also won of V. Scheve, depriving him of the lead. Von Scheve essayed the Alapin Attack—14. Q B to Kt 5, but Herr F. found an adequate defence. Score:

Chess Problem Development.

BY J. W. ALLEN—(CONTINUED).
THE EARLY PROBLEM TOURNAMENTS.
"It was soon after 1850 that the era of problem tournaments commenced. I do not know where or when the first problem tournament was held, but the first problem tournament held in England was announced early in 1853. That tournament was restricted to English composers, the first prize being taken by M. Grimshaw, and the second by Silas Angus. As early as 1850 Staunton, who took a certain friendly interest in problems, and who, as a chess editor, did a good deal to promote their cultivation, had proposed a problem tourney, but met with insufficient support. The first international tourney of importance was that organized by Loewenthal, in The Era, in 1857. The most important international tourneys of the next few years were those of the American Chess Congress, in 1859; the Bristol Congress of 1861, and the London Congress of 1862.
"It would be difficult to estimate too highly the importance of the early problem tournaments as a factor in the history of the problem. The remarkably large number of such tourneys held in the years 1854-62 testified to the popularity immediately attained by these competitions. Their effect was not merely to advertise the problem, or to stimulate its development by their appeal to emulation and the sporting instinct. Popular interest and the energies of composers are alike still stimulated by the problem tourney; but in those early days it discharged a yet more important function. When once problems had to be competitively appraised, as soon as judges were called on to decide upon the relative merits of differ-

ent problems, definition of what constituted merit became a necessity. Before the judicial tribunals could arrive at any kind of decision questions of principle had to be settled at least tacitly.

"In this fact essentially lies the importance of the early problem tourneys, coming, as they did, at a time when the one thing needful for a rapid development was some general agreement as to what constituted merit in a problem. The decision of the judges in the early tourneys were, of course, authoritative only for the moment, but every decision was a step toward definition. It must not, of course, be imagined that the result was the definition of an ideal generally accepted. No such result was attained for very many years. But the early problem tourneys involved at least a continuous effort to define such an ideal. The actual result was a formation of several distinct and conflicting ideals of the problem. But, conflicting as they were, each of these ideals was at least fairly definite, and it was out of their long conflict that arose finally what we know as the modern problem. "It was, no doubt, in a sense unfortunate that in the early problem tournaments the 'set' system was almost always adopted. Definition would have proceeded more rapidly had judges been compelled exactly to apply a single problem. Yet in the absence of settled principles, it is difficult to see how judges could have been expected to do so. It was far more easy to apply the ill-defined principles of the time to sets of problems taken singly. The adoption of the set system was, I think, due to that very absence of definition to remedy which was the chief function of the problem tourney. Indefensible as the set system is from a modern point of view, it had a certain practical justification so long as there was no generally accepted definition of what a problem should be."

(TO BE CONTINUED.)

Checkers.

To Correspondents.

C. CLEVELAND.—1. Solutions to "Barker's Triangle" and the Mackintosh position are too lengthy to publish in this column. 2. The late A. Mackintosh, of Paisley. 3. Peterson's Drawbridge was published as Position No. 19, Vol. 51. The solution, of course, would be in the next issue. 4. The J. K. Lyons "Classic" was published as Position No. 6, Vol. 51.
Dr. Schawzen.—Ever so much obliged to you for your kindness.

News of the Game.

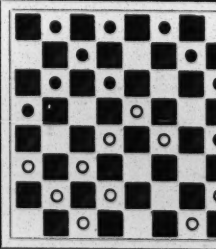
They all take a vacation, as it were; for instance, Willie Gardner has about given up the game, having entered upon a course of studies at the Leeds Technical Institute, which will occupy him for some two or three years. In response to an invitation from the Farnley Institute Club, however, Mr. G. was persuaded to come out of his seclusion, and on Saturday, the 16th ult., he paid the club a visit and gave an exhibition of blindfold draughts playing that occupied some two and a half hours. Mr. Gardner is a wonder, and he cannot possibly abstain from playing very long. . . . W. B. Mundelle, of Washington, D. C., was recently up against it in fine shape. A stranger giving the name Wilson recently dropped in the chess room, and after playing nine games with Mr. M. won out by the score of Wilson 4, Mundelle 0, drawn 5. . . . Leeds, Eng., has lost one of their foremost players in the death of E. Holvell, who for his thirty-five years had been identified with the game in that city.

Solution of Position No. 3, Vol. 52.

BY MR. CRESSWELL.
In Nottingham Guardian.
Black 1 13 15 17 20
White 5 14 18 22 27
White to play and draw.
5 1(a) 24 27 15 8 20 24 12 16
15 19 6 10 26 10 16 11 31 26
19 24 10 15 8 12 24 27 16 19
27 23 31 26 23 16 27 31 Drawn
(a)
14 10 10 7 27 23 7 3 5 1
15 19 19 24 24 27 27 31 31 27
Black wins.

Position No. 4, Vol. 52.

BY W. SEWARD, NEW YORK.
Black 1 2 3 6 8 9 10 12 18 20



White 15 18 19 21 22 25 26 28 30 32
Black to play and win.

Game No. 4, Vol. 52.

SECOND DOUBLE CORNER.
BY J. H. STURDICK, LONDON, ENG.
11 15 31 27 7 10 23 14 8 11
24 19 7 11 26 22 9 18 23 19
15 24 20 25(a) 3 7 25 21 6 10
28 19 2 7(b) 30 26 5 9 13 6
8 11 18 15(c) 4 8 21 17 11 16
22 18 1 18 17 1(d) 18 14 12 14
10 14 22 15 10 17 15 11 10 23
25 22 14 18 22 13 7 23 14 7
11 16 23 14 5 9 27 18 Drawn
27 24 9 18 26 23 20 27
16 20 21 17 5 8 22 23
(a) 19 to 15 4 to 8 25 to 23 7 24 to 19
7 to 10 32 to 23 12 to 16, etc., drawn.
(b) A splendid move 11 to 16, then 18 to 15, White for choice.
(c) 19 to 15 7 to 10 15 to 8 4 to 11 24 to 19
10 to 17 18 to 15 15 to 8 4 to 11 24 to 19
(d) Correctly published play where Ferrie played and lost as follows: 26 to 23 12 to 16
19 to 10 26 to 22 to 15 26 to 30. Black wins.
W. Paul.
(e) 18 to 23 27 to 18 20 to 27 32 to 23
7 to 10 sets a beautiful position. White to draw as follows: 15 to 11 8 to 24 23 to 19
24 to 27 19 to 15 10 to 17 17 to 14 27 to 31
14 to 5 6 to 10 5 to 1 31 to 26 1 to 6. C. Heffer.

Notes from the "A Chicago Tramp" Co.: We have been playing to crowded houses, and have broken several records. Olga Schmolli De Baugh has made a distinct hit in her violin solo and with her excellent singing. The roster of the company includes: Sebert J. Bilz, J. M. Leverton, Eugene Delemater, Wm. (Happy) Nurnberg, Floyd Thompson, Ed. H. Dye, Will Holbrook, Gladys Carleton, Olga Schmolli De Baugh, and W. C. Windfield, manager.

The Eighteen-Mile Drive.

Whoever has not taken this wonderful drive from the Del Monte at Monterey, California, has missed an experience that should be enjoyed by every American and by every foreigner who visits America. There is nothing quite like it anywhere on the earth. You can reach it from New York or Boston in four days if you go via the New York Central Lines.

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.

On Thursday evening of last week "The Arm of the Law," a play, in three acts, adapted from "La Robe Rouge," by Brieux, was produced at the Garrick Theatre, by Arthur Boucherier and his company. The Arm of the Law is a crusade, a violent pamphlet against the iniquities of the French system of magisterial examination—against practice of the "third degree"—but it is none the less instinct with dramatic power and life. It is further a brilliant example of character drawing, and even admitting that the picture be over highly colored, it leaves one with a sense of knowledge of the petty strifes and ambitions of the legal community in France, of the men to whom advancement is the whole motive of their efforts rather than the securing of justice. The central figure is one Mouson, a clever, wily, unscrupulous examining magistrate, admirably portrayed by Mr. Boucherier, who, impatient of the restricted outlook of the small town of Moulon, over anxious for the opportunities that would come to him in a larger community, takes upon himself the investigation of the murder of an old miser, of the Basque province. Pierre Etchepare is arrested. The evidence against him is very slight and purely circumstantial, and in his favor is evidence strongly indicating his innocence. Yet in the examining chamber of Mouson he is subjected to all sorts of threats, wiles, cajoleries and promises, to wring, rightly or wrongly, a confession from him. His wife, Yvette, is also badgered out of her wits until, through the sheer torture of her mind, she is forced to give false evidence against her husband. The process is very terrible and very real. In the end, through the scruples of the prosecuting counsel, Mouson's efforts are undone, and Etchepare is acquitted—but at a frightful cost. An old

houses for over a hundred nights. The next theatre visited is the Theatre Royal, Bradford. Mr. Willard's company, which is, of course, headed by himself, includes: Alice London and A. S. Homewood, in their original roles. His business manager is Arthur Hardy, and Horace Wyndham is assistant manager.

"Mrs. Tetley's Decree," written by Mr. and Mrs. W. F. Downing, and produced in the provinces some little time ago by Mrs. Patrick Campbell, has been translated into German by Mrs. C. Hayden Coffin, and was presented at the Royalty on Tuesday afternoon.

Lewis Waller's next production, whenever required at the Imperial, will be a Shakespearean revival.

Olga Nethersole, who has been spending her vacation at Biarritz and at Monte Carlo, commenced her fourth English tour with "Sapho" last Monday, at the County Theatre, Kingston-on-Thames. During this tour, Miss Nethersole proposes to produce at Manchester Mrs. Craigie's play, "The Flute of Pan," which she has had in rehearsal for some time. I understand, by the way, that Miss Nethersole was a winner of \$10,000 at Monte Carlo.

Ellis Jeffreys was married last Saturday to Herbert Sneath.

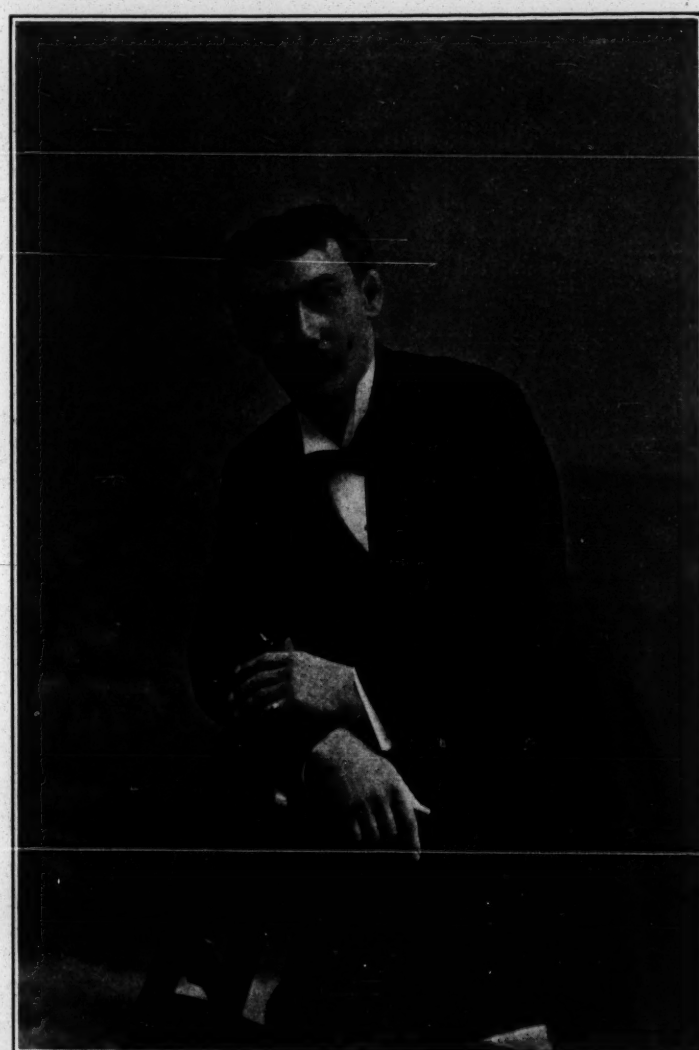
John Halpin has resigned the management of the Kennington Theatre.

Lillian Eldee, whose death I regret to announce, was a daughter of a former stage favorite, Nellie Bromley.

A revised version of "Madame Sherry" was given at the Apollo Theatre on Monday night. The piece now goes with commendable briskness, and the new numbers are a decided improvement. "Madame Sherry" is an agreeable and refined entertainment.

Having concluded his annual stay at Brighton, and being unable to secure a London Theatre, Wilson Barrett began last Monday at the Shakespeare, Clapham, a short suburban tour, his opening production being "The Sign of the Cross."

"Old Heidelberg," which reached its 200th performance last Saturday, continues to go splendidly at the St. James', where it is at least as popular as ever.



PAUL CINQUEVALLI.

Cinquevalli was born in Poland forty-two years ago. At the age of thirteen he ran away from his home in Lissa with an aerial acrobat, and became one himself until he received a seventy-five foot fall in the Zoological Gardens at St. Petersburg, Russia, after which he took up juggling. "They called me the 'little devil' in those days," said Cinquevalli in a recent interview. "My first appearance as a juggler was in the same place where I had my fall—in St. Petersburg. There were twelve thousand spectators present, and it had been advertised far and wide that the 'little devil' had recovered and would appear. When I came out on the stage there was absolute silence. I thought they had forgotten me, and everything grew blurred before my eyes. I thought I should faint, when suddenly the vast audience bent their heads, and the 'Thanksgiving Hymn'—a hymn for my recovery—rang out. I could not do a trick that day, but they were perfectly satisfied." Cinquevalli is of medium size, but is the personification of muscular development and graceful action. He was educated in Germany, has traveled all over the earth, and speaks every European language except, odd to say, his own. He made his debut in this country with Rich & Harris' Howard Athenaeum Co., in 1888. Later he appeared at Koster & Bial's Music Hall, on Thirty-fourth Street, New York City. Two seasons ago he made a tour of the leading American cities to the coast, which was followed by a twelve months' engagement in Australia. He is thoroughly booked up to 1909, with the exception of eleven weeks in 1905, which he will play in the United States, the bookings of which are being made by Richard Pitrot.

Charles Frohman has engaged the Dandies Quartet to appear in front of "Captain Dieppe" at the Duke of York's. The sketch given by the quartet will be the same as that recently performed by command at Sandringham, and the curtain rises on "Captain Dieppe" at nine. Recently Frank Lincoln was engaged to appear before the piece at the Criterion, and this appears to be a new idea of Mr. Frohman's—a refined vaudeville turn as a substitute for a curtain raiser.

At the Royalty Theatre, on Monday, a comedy by Schoenhan and Koppel-Elfield, entitled "Komtesse Gucker," was produced for the first time in London by the German Company, Jenny Selken and Hans Andersen sustained the leading parts.

James Erskine (Lord Rosslyn) starts a provincial tour on the last day of February, taking with him two plays, Mostyn Pigott's "All Fletchers' Fault" and "The Two Miss Pettifers." His company includes, among others: Messrs. Norman, McKinnell and Charles Troode, and Mesdames Dora Barton, F. Sinclair, H. Cowen, E. Chester and Maesmore Morris.

Harold Grismston, younger son of Mr. and Mrs. W. H. Kendall-Grismston, was married on Monday, at St. Mary's Church, Hampstead, to Miss Frostwyk, of Hull.

"In Zanzibar," the popular ditty, sung by dandies dressed as monkeys, has been introduced by William Greet, and will shortly be introduced, monkeys and all, into "The Earl and the Girl," at the Adelphi.

H. T. Craven, the veteran actor dramatist, will on Friday enter on his eighty-eighth year. He made his first appearance on the London stage at Drury Lane in 1850, on which occasion he played Orlando in a revival of "As You Like It."

It is anticipated that the Lyceum Music Hall will be opened early in the autumn, and although the house so long associated with the art of Sir Henry Irving is not yet demolished, the housebreakers will get to work without delay. We understand that when the hall is opened it will be run on the two houses a night plan, which will be a decided novelty so far as a West End hall is concerned. Berlie Crew, the architect, is to provide accommodation for over 4,000 persons.

O. K. Sato arrived in London this week from Germany, after a most successful run of six months at the principal houses in Vienna, Prague, Gothenburg, Berlin, Copenhagen and Stockholm. He goes from here to Nice and thence through France and Belgium and back to England, where he opens at Blackpool. He reports meeting few Americans on his latest trip, but those he met were all doing well, including Horace Goldin, Sabret, Phroso, Smith and Doretto, and Lowell and Lowell. Sato is full of his quaint anecdotes and gave me a most entertaining half hour of his experiences.

Rackett and Hazard inform me that their bookings in England extend to the end of 1895.

De Biero's illusion act at the Tivoli is now running smoothly, and has become a very effective show. His illusions are really good and I understand his engagement has been extended.

Maud Caswell is at the Royal for a second week. She is now doing a forward somersault out of a barrel as neatly and cleverly as it has ever been done without impediment.

Alburtus and Bertram are headliners at the Hippodrome this week, a remarkable illustration of the excellence of their act, when one considers that the change in the act is almost completely worn out of club juggling novelty. This team, however, have advanced consistently in ability and grace, and they seem to have the happy knack of keeping an air of freshness and interest about what they do. Their passing and juggling is a splendid example of dexterity.

Frobel and Ruge are also at the Hippodrome, and are well placed on the bill. They have been very successful on the Moss tour, and will stay at the big London house for eight weeks, then going to France and Germany for a closely filled season.

I am sorry to hear that Blanche Sloan is again indisposed, and has been out of the bill at the Royal, where she was booked this week for three evenings. Her delicate health is greatly to be regretted, as there is a big demand for her services in her graceful and daring act. She has the best wishes of all who know her for a speedy and complete restoration to good health.

Sidonia has arrived in London, having finished his engagement at the Casino, Amsterdam. Engaged originally for fourteen days, he was prolonged twenty-one days, and received renewed contracts for next season. He was booked for Russia, but will not go until affairs in the czar's dominion assume a more peaceful hue, as he has already reported, his act has been highly successful, and he will undoubtedly do well on this side. The Georgia Pickaninies were on the bill with him, and were quite a draw.

Mark Melford, the well known sketch writer, producer, and actor, does not believe that the theatrical managers are averse to the legitimate sketch. "I, for one," he writes, "am willing to fulfill all my engagements at my own risk, and I will indemnify the manager of any hall at which I am engaged for every penny cost of a sketch which may be put on for prosecution. Such is my confidence as to the intention of the theatre toward the legitimate sketch, written and composed for the music hall, useless for the theatres and adapted only for a fifteen minute variety entertainment."

On Thursday the Clarksonians and the Frisks sailed on the Atlantic Transport liner Oceanic, for New York, to fulfill their engagements with the Barnum & Bailey Show. On Saturday, on the Lucania, the Siegrist-Seibin Troupe, and the Fox & Eddis sail to join the Ringling Show. Charley Siegrist accomplished the remarkable feat of throwing a round off flip flap double somersault on the last night of his engagement at the World's Fair.

The Lucifers and Lilly Lea sail on the Lucania also, for a season in America after nine years absence. They return to this side next year.

Frank and Jen Latona have arrived in London on their way to Paris, where they are to play Barrasford's new house, the Alhambra, for March. Since their return from South Africa they have been around the MacNaghten tour, topping all bills. Mr. Latona informs me that he and his clever wife join the Orpheum Show in America next year.

The La Molnes write from Bradford: "We are one of the features of this week at the Empire. Before opening we were only allowed ten minutes; after our first performance the manager allowed us our full time, which is eighteen minutes."

New Jersey Central Breaks Record.

A new speed record has been made on the Central Railroad of New Jersey by the east-bound Harrisburg "flyer." This train, on Feb. 12, made the run from Phillipsburg, N. J., to Jersey City, a distance of seventy-three miles, in seventy-eight minutes. Besides the consumptive included three stops, besides several slowdowns for crossings and bridges.

Many miles were made at the rate of forty seconds to the mile, and if the train had come through without stopping the run would have been made in about sixty-six minutes.

The train, known to the public as the "Queen of the Valley," leaves Harrisburg daily at 8 A. M. It left February 12 on time, and was held up twenty-two minutes at Bethlehem Junction waiting for the Philadelphia and Reading connecting train. That delay caused the train to pull into Phillipsburg behind time.

Engine 571 was drawing the train, when Frank Eck at the throttle. When Eck drew out of Phillipsburg he determined to make some of the fastest time. There is an up grade from Phillipsburg to Hampton Junction, but Eck took it in a rush.

From Hampton Junction to North Branch, a distance of fifteen miles, the run was made at the rate of thirty-eight seconds to the mile (which is at the rate of 94.74 miles an hour). From North Branch to Somerville miles were made in forty seconds. A stop was made at Somerville for passengers, and when the train pulled out a good part of the lost time had been made up. Between Somerville and Plainfield there was some more fast running. Another stop was made at Plainfield, and a third stop at Elizabeth.

The run in from Elizabeth was necessarily much slower, owing to the junctions and switches at Elizabethport. Another cause of delay at this point was the fact that the switch in the bridge over Newark Bay is being changed. The orders there are for trains to cross the bridge at that point at a speed not exceeding four miles an hour. The bridge is 7,000 feet long, and trains run slowly over it at all times.

Owing to the multiplicity of switches in the Jersey Central's yards, which run from Elizabethport to Jersey City, the train proceeded slowly to the terminal, where it arrived at 12-28, exactly on time.

No preparation had been made for a particularly fast run, and Eck was not looking to make a record when he did it. His sole effort was to make up the time lost at Bethlehem Junction. The engine which drew the train was formerly a compound that had been converted into a simple. The drive axle was seven feet in diameter. —New York Mail and Express.

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EDISON EXHIBITION KINETOSCOPE, ONLY \$35. ALSO A LOT OF FINE FILMS VERY CHEAP. ILLUSTRATED SONGS WANTED. WINTON, CLIPPER.

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First Class Clown, Dog and Pony Act and other Novelty Acts; Upright Band of Ten Pieces; Boss Canvas Man to handle 100ft. top, 10 Canvas Men, 4 Seat Men. SEASON OPENS MAY 15, NEAR NEW YORK. Address, for three weeks, "J. P. B." care of CLIPPER Office.

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WANTED, FOR CARROLL'S HIBERNICA, MAN AND WOMAN FOR IRISH COMEDY. Must sing and dance. MAN FOR GERMAN COMEDY. BLACKFACE. PIANO PLAYER and AGENT. All work must be refined and good. Name your salary. I Pay all. Address T. H. CARROLL, 523 So. 9th St., Minneapolis, Minn.

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NOTICE. Contrary to false reports, the recent fire did not damage

The Rialto Music Hall, Elmira, N. Y. Still running all the year around, and want at all times Good Sketch Teams, Novelty Acts, Sister Acts, and Single Women. Only theatre in the city at present. Capacity business. F. W. McCONNELL, Prop. and Mgr., Elmira, N. Y.

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For this and next season. Pleased to hear from Good Musicians at all times. John Wylie, write JACK SAWYER, Per Route.

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For Summer season, Band Leader, to double piano; Orchestra Leader, to double cornet, also Bass Player. Wire quick. DAVE A. MARTIN, Manager, Denver, Col., week of March 13.

I Want Engagement to Play Bass Drum or Alto

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SCENERY.

The following letter is one of many we receive. We publish it, as we consider it a great compliment, as "LAFAYETTE" is a painter, a severe critic, and knows what he wants: DETROIT, Mich., March 9, 1904.—Daniels Scenic Studios, 906 Chicago Opera House Block, Chicago. Gentlemen:—The "JUNGLE" scene you made for me is very pretty and realistic. Of my future patronage I can assure you. Respectfully yours, THE GREAT LAFAYETTE. P. S.—Don't forget "SILK" scenery. N. Y. OFFICE, 45 W. 29th ST.

OPERA HOUSE MANAGERS

IN Pa., W. Va., Ohio, Ind., Ills., Mo., Kans., Neb., with time to offer. The McDermott and Diamond Bros.' Modern Minstrels, Season 1904 and 1905. Address, with terms, CHARLES E. ROSE, Manager, Bloomfield, Ind.

A CARD.

LIBBEY and TRAYER

Desire to state publicly that they have NOT played Newark, N. J., on any Sunday night since Nov. 1. Any different statement is a malicious falsehood.

W. J. KEITH and THE THREE MILITARY MISSES. Poor old Bastwick, the Retired General, is still with us.

"Meet Me In St. Louis, Louis."

FOR SALE, A 65ft. WHALE

No fake, but a genuine whale; has been embalmed (no odor); will last for years. A big money maker for St. Louis Fair. It is on a large boat, easily moved (on the Ohio River). Will sell whale with or without boat. This is a very rare exhibition; not another like it in this country or any other. Would like to hear from some small tent show with small band to travel by boat on Ohio River. Good territory for tent show. CAPT. O. ANDERSON, McKees Rocks, Pa.

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At Summer Resort or Seashore. RECENTLY RETURNED FROM ABROAD. Address GEO. W. UPDEGROVE, 1200 Penn Street, Harrisburg, Pa.

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With Specialty: MAN for Juveniles and Heavies Other Repertoire People. All Summer engagement. John Bell, write. Address WINNINGER BROS., Winona, Minn.

WANTED Saxophones and Aluminum Chimes TO BUY.

B flat Alto and B flat Soprano Saxophones; must be in concert pitch and good condition. Plated instruments preferred. Aluminum Chimes, two octaves or over (chromatic); must be in tune. State lowest cash price. Others with musical novelties, write. WALTER L. POTTS, No. 130 Walnut St., Reading Penn.

PLAYS FOR THE POPULAR PRICED "CIRCUIT WITH PRINTING AND SCENERY. PLAYS FOR SALE ON ROYALTY, FOR STOCK THEATRES AND REPERTOIRE COMPANIES. Stamp for catalogues. "WINNETT" THEATRICAL EMERGENCY BUREAU, 1402 Broadway, New York.

WANTED, Partner, Lady or Gent, with Small Capital, to take % interest in successful drama. Reopen March 28; play big towns. Will consider talented amateur. State full particulars, age, etc., first letter. Address "Bob," Box 74, Ironton, Ohio.

FILMS FOR RENT. Best subjects. One cent per foot per week. Others for less. R. S. SANDERS, 1019 Vine St., Williamsport, Pa.

I WANT Sketch Team, Comedian, Soubrette and Piano Player. State all. Don't misrepresent. WHITE SPEAR, Danville, Ill.

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FILMS, \$3.50 per 50 Feet, Up.

Rome Illustrated, Uncle Tom's Cabin, Pompeii, Bull Fight, Turkish Execution, Magic Egg, How Old is Ann? Sphinx and Skeleton. FOR SALE LOW. A HOST OF OTHER FILMS. List mailed; also of latest Edison Films. HARBACH & CO., 809 Filbert, Phila., Pa.

WANTED, CIRCUS PERFORMERS and TRAP DRUMMER.

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Wanted, All 'Round Comedian,

Doing Musical Act or Wire and Juggling Act; must change for one week; not a Med. Co.; I just handle Soap, Boozers, no. State very lowest and if you need ticket, in first, as it is sure. Brooks and Car, write. Week March 14, Barron, Wis.; week of March 21, Rice Lake, Wis. W. J. NEVECKER.

WANTED, "A Brother's Crime" Co.

Leading Man, Heavy Man, A1 Soubrette with Specialty. Hustling Agent. All must have experience and wardrobe. State lowest salary for bal. of season and Summer. BILLY BOSTON, Hotel Annex, Galesburg, Ill.

FOR SALE—Tents, 25x40ft., 24ft. R. Top, 10x12 can, new; 3 lengths of folding back Reserve Seats, 24 lengths of 3 tier Bines, Lights. Property equal to new; part never used; will sell cheap.

SUN BROS., Norfolk, Va. P. S.—Want man to break ponies and work out trick stock. Harry Reeves why did you disappoint?

SUITABLE SPACE FOR CONCERT HALL OR HOTEL, TO LET, 50c. by 110ft. ON THE BOWERY, CONEY ISLAND. 975 THIRD AVENUE, NEW YORK.

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

San Franciscans See a Dramatic Version of "Parsifal"—Good Business Continues at Most of the Houses.

Special Dispatches to THE NEW YORK CLIPPER. SAN FRANCISCO, March 15.—Stormy weather has prevailed, but has not hurt business to any extent.

COLUMBIA THEATRE.—"The Silver Slipper" is now in its second and last week.

CALIFORNIA THEATRE.—This is the second and last week of Daniel Sully. He is presenting "The Old Mill Stream." Business has not been good. Ben Hendricks, in "Erik of Sweden," follows March 20.

ALCAZAR THEATRE.—Last night marked the first presentation here of the dramatic version of "Parsifal" with music of the opera incidentally introduced by augmented orchestra. The book is revised by Fitzgerald Murphy, and the production is under the immediate direction of Fred Belasco. The audience was large and enthusiastic. During its run the prices of admission will be higher than usually prevails at this house.

ADVANCE SALE OF SEATS is very large. "Erik of Sweden" follows March 20.

CENTRAL THEATRE.—"Shamus O'Brien" is the current offering.

GRAND OPERA HOUSE.—This house will be dark until March 21, when Mrs. Fliske will open a four weeks' engagement, presenting "Mary of Magdala" as the first production.

TIVOLI OPERA HOUSE.—This is the third week of "The Gypsy Baron."

FISCHER'S THEATRE.—This is the second week of "The Rounders." The house was packed, despite the rain.

ORPHEUM THEATRE.—The bill for this week, opening Sunday, 13: Emmett Corrigan and company, Loney Haskell, Nichols Sisters, Barrows and Lancaster, Gillis Artesta, Low-Hughes Duo, Postelinger's Swedish Ladies' Quintette, Ferguson and Mack, and the biograph.

CHUTES.—Programme for this week, opening last night: Bennington Duo, Deonzo and Schenck, Lyne and Leonard, the Robinsons, Vera Randall, Mabel Lamson, and the anti-matopoe. Business has been large.

SORES.—Philip Hastings, one of the best all around theatrical newspaper men in the country, is now the general press representative of the Orpheum, Tivoli Opera House and the Chutes, of this city. In fact, he represents the largest circuit of theatres in the country. He is now in the city of the Tivoli, is the father of a baby boy, which was born March 1. It is reported that Louis Jordan, of the famous troupe, the Flying Jungs, has lost track of his wife and three children, and his stable of thirty-five valuable circus horses are now charged in the Russian cavalry, having been confiscated at the outbreak of the war. Mr. Jordan went to Siberia two years ago and purchased a circus, which he put on the road in that country. Several months ago he decided to change his show, and accordingly started for New York to get additional performers and paraphernalia. On his arrival in this country he was informed of the outbreak of the war, and wired his family to sell his horses and start for home. He received a cable to the effect that the horses had been bought by the Russian government at the ridiculously low price of \$100 per head. The cable stated that the sale was compulsory. Cablegrams have been sent by him to his family in Vladivostok and other Siberian cities, asking for information as to the whereabouts of his family, but none of the answers could tell where the lost people were. J. C. Williamson is here on his way to Australia.

OTTO BENDIX, proprietor of the California Conservatory of Music and one of the best known pianists and music teachers in America, died suddenly at his home March 1.

FROM OTHER POINTS.

Blizzard Weather Affects Theatrical Attendance in the Middle West—Eastern Cities also Suffer from the Snow and Rain.

CHICAGO, March 15.—Owing to the indisposition of Ernest Kraus, who was cast for Tristan, the season of grand opera opened at the Auditorium Monday evening with "Die Walkure" instead of "Tristan and Isolde," as announced. The audience sale portended a financially prosperous fortnight for Metropolitan Opera House forces.

"The Sultan of Sulu" at the Studebaker; Grace Van Stradford, in "The Red Feather" at the Illinois, and Weber and Fields, at the Garrick, were the other important Monday openings.

A blizzard somewhat interfering with otherwise propitious prospects for big business. "The Darling of the Gods" conquered at the Grand Opera House, before splendid patronage. Mary Shaw's matinee and night presentations of "Ghosts" at the Garrick was the Sunday novelty, good business resulting.

It was four o'clock before the Great Northern curtain rose on the Royal Lilliputians Sunday afternoon, but the business resulted, nevertheless.

Ward and James gave "Orpheus" to all the seats McKivick was allowed to sell, and there is promise of a big concluding week for their engagement.

The stock company bills at the People's, Rush Temple, Avenue and Howard's attracted good Sunday afternoon and evening reward. "Wedded and Parted" at the Bijou was a melodrama of capacity business effectiveness.

Tom Mier's Bohemians, with Andy Gardner the chief comedian, attracted capacity business

to the Trocadero, and the vaudeville bills at Chicago Opera House, Haymarket and Ceville's were witnessed by crowds. "The Belle of Newport" continues prosperously at the La Salle. Although Milwaukee Avenue Garrick is closed beyond hope, opening under present restrictions, T. C. Melrum has obtained an injunction in Judge Jesse Holdom's Court, restraining Shubert Brothers from using "Garrick" as their theatre name. Weber and Fields, appearing at the Garrick, Judge Holdom allowing the use of the name pending an appeal.

BOSTON, March 15.—The week opened well, but few sell outs were recorded. Mel Leslie Carter, in "Du Barry," at the Hollis, repeated her success of last season. The house was large. A large gathering greatly enjoyed Charles Grapewin, in "The Awakening of Mr. Phipp," at the Globe.

The holdovers were more or less successful. "Dolly Varden," at the Colonial; "Prince of Pilsen," at the Tremont; "The Wives of the Cabbage Patch," at the Park, and the Benham-Skinner combination, in "Merchant of Venice," at the Boston.

"The Show Girl," at the Grand Opera; "Fiddlers," at Music Hall; "A Man of the World," at the Columbia, and "In the Shadow of the Gallows," at the Hun, drew first class popular priced houses.

Stock houses began well. The bills: Castle Square, "The Burglar," and Bowdoin Square, "Shamus O'Brien," and the vaudeville and burlesque houses were of customary large size.

Nance O'Neill repeated "Ingram," at the Tremont, yesterday, to a good house.

ST. LOUIS, March 15.—Arthur Dunn, in "The Runaways," opened 13, at the Grand, evoking much enthusiasm.

"Isle of Spices" is fairly well attended. Evening of 14 there was a good house at Treasurer Cavis' benefit. Ethel Whelan, in "Cousin Kate," opened 14, at the Olympic; excellent advance sale reported.

The German Stock Company, at the Odéon, put on "The Grand Flourish of Bells" 13, to fair attendance.

In "Weary Willie Walker," is at Crawford, and was well received.

"Hearts of Oak," in capable hands, opened 13, at the Imperial, and gave great satisfaction.

The Auditorium did excellently with "Old Kentucky," and other comedy houses fared equally well.

Vanderbilt at Keith's two houses proved a powerful magnet, stock companies earned commendation with worthy productions, and the burlesque houses and others had the usual full quota.

MILWAUKEE, March 15.—Sunday's openings were to capacity at most of the houses, but Monday's attendance was killed by the most severe snowstorm of the year.

Weber and Fields' big show had a fine house at the Alhambra, running away ahead of first record at the Lyceum.

Rice and her vaudeville show scored heavily. Young and De Voie, in a clever dancing specialty, made a big hit.

The Rentz-Santley Company made good at the Star; the Yamamoto Bros. created a sensation.

At the Bijou, "For Her Children's Sake," opened to two full houses. The Wachner and Tharhouser stock companies drew the usual crowds.

WASHINGTON, March 15.—W. H. Crane opened at the National Theatre, in "The Spenders," to a crowded house.

Laurey, in "Mrs. Deering's Divorce," had a large following at the Columbia.

Geo. Sidney, in "Busy Izzy," was well received at the Lafayette.

Mabel McKinley headed a great bill at Chase's, filling the house afternoon and night.

His first False Step" drew to the capacity of the Academy.

"The Minister's Son" had a crowded opening at the Empire.

The Bon Tons had their usual auspicious opening at the Lyceum.

KANSAS CITY, March 15.—"Holly Tolly" opened a week's engagement at Grand, to a good matinee, yesterday, and had a house at night.

The Orpheum was packed twice to see "The Girl With the Auburn Hair" and a good vaudeville bill.

At the Gillis "Too Proud to Beg" pleased two big houses.

"When Knickerbocker Was in Flower" drew the usual Sunday clientele to the auditorium, and Sheridan's Big City Sports pleased the followers of burlesque at the Century.

CINCINNATI, March 15.—"The Rogers Brothers in London" began what will certainly make a successful engagement at the Grand last night.

Sunday openings were attended by the usual crushes. W. H. Turner, in "David Harum," was seen at the Walnut Street.

At the Old Cross Roads, opened at Robinson's.

In "Convict's Stripes" was put on at the Lyceum, and the little bill played the Columbia; at the People's the Transatlantic Extravaganza Co. was the attraction.

LOUISVILLE, March 15.—Macanley's opened with Paula Edwards, in "Winsome Winnie," to a big audience.

"His Lady Delia" drew a crowded house at the Masonic.

"At Cripple Creek" opened Sunday, at the Avenue, to a large crowd.

The Rose Hill Follies company packed the Buckingham Sunday, for two performances.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Adams, Maudie (Charles Frohman, mgr.)—Philadelphia, Pa., March 14-20.

Allen, Viola (Charles W. Allen, mgr.)—N. Y. City, March 14-19, Newark, N. J., 21-26.

Aubrey Stock, Eastern, Mittenhal Brothers (Wm. Davidge, mgr.)—Portchester, N. Y., March 14-19, New London, Conn., 21-26.

Aubrey Stock, Western, Mittenhal Brothers (Wm. Davidge, mgr.)—Hamilton, Can., March 14-19, St. Catharines 21-26.

"Are You a Mason?" (Julius Cahn, mgr.)—Des Moines, Ia., March 14-16, Davenport 18, Peoria, Ill., 20, Joliet 20.

Arizona, M. E. Raymond's (J. H. Falser, mgr.)—Richmond, Va., March 14-19, Providence, R. I., 21-26.

An English Daisy (Jos. M. Gaites & J. F. Arnold, mgrs.)—Baltimore, Md., March 14-19, New Haven, Conn., 21, Meriden 22, Hartford 23, New London 24, Newport, R. I., 25, Taunton, Mass., 26.

"An Heirless to Millions" (John P. Kelly, mgr.)—Brooklyn, N. Y., March 14-19.

"An Orphan's Prayer" (N. Y. City March 14-19, Springfield, Mass., 21-23.

"At Cripple Creek," Whitaker & Nash's—Louisville, Ky., March 14-19, Cincinnati, O., 20-26.

"Across the Pacific" (Harry Clay Blaney, mgr.)—Montreal, Can., March 14-19, Boston, Mass., 21-26.

"At the Old Cross Roads" (Arthur C. Alston, mgr.)—Cincinnati, O., March 13-19.

Bingham, Amelia (Nathaniel Roth, bus. mgr.)—Birmingham, Ala., March 14-19, Memphis, Tenn., 17, Nashville 18, Paducah, Ky., 19, St. Louis, Mo., 21-27.

Blanche Bates (David Belasco, mgr.)—Chicago, Ill., March 14-19, St. Paul, Minn., 21-26.

Barrymore, Ethel (Charles Frohman, mgr.)—St. Louis, Mo., March 14-19, Detroit, Mich., 21-26.

Belding, Clara (Charles Frohman, mgr.)—Brooklyn, N. Y., March 14-19, Springfield, Mass., 22.

Belle, Kyrie (Lieber & Co., mgrs.)—N. Y. City March 14-19.

Bliss, Eugene (Henri Grassitt, mgr.)—Philadelphia, Pa., March 14-19, Newark, N. J., 21-26.

Beresford, Harry (J. C. Coleman, mgr.)—St. Augustine, Fla., March 16, Jacksonville 17, Bruns, Ga., 18, Savannah 19, Augusta 21, Columbia, S. C., 22, Charlotte, N. C., 23, Raleigh 24, Richmond, Va., 25, Norfolk 26.

Bennett, William, and Rose Stahl—Boston, Mass., March 14-19.

Bennett & Moulton (F. C. Twitshell, mgr.)—Plattsburgh, N. Y., March 14-19, St. Albans, Vt., 21-26.

Bennett & Moulton (A. P. Reed, mgr.)—Norristown, Pa., March 14-19.

Bennett & Moulton (J. M. Torr, mgr.)—New Castle, Pa., March 21-26.

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Br., March 14-18, Toledo 17-19, Cedar Falls 21-26.

Davis-Boyle-Rochester, N. Y., March 14, indefinite.

"David Harum" (Julius Cahn, mgr.)—Cincinnati, O., March 14-19, Chicago, Ill., 21-26.

"David Harum" (Julius Cahn, mgr.)—New London, Wis., March 16, Sheboygan 17, Oshkosh 18, Madison 19, LaPorte, Ind., 21, Dowagiac, Mich., 23, Kalamazoo, Mich., 24-26.

"Desperate Chance" (J. M. Mittenhal, mgr.)—Hoboken, N. J., March 17-19, N. Y. City 21-26.

"Desperate Chance" (J. M. Mittenhal, mgr.)—Hoboken, N. J., March 17-19, N. Y. City 21-26.

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"Desperate Chance" (J. M. Mittenhal, mgr.)—Hoboken, N. J., March 17-19, N. Y. City 21-26.

Hillard, Robert (Frank L. Farley, mgr.)—Providence, R. I., March 17-19.</

THERE ARE telegrams in this office for
an Sherwood - Geo. E. Ramsey and Chas.
arvice.

Vandeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings.

Abblatt, Ann, Keith's, Boston, March 14-19.
Abbot, Flo, Haymarket, Chicago, March 14-19.
Adler Trio, Keith's Bijou, Phila., March 14-19.
Addison & Livingston, Empire, Colorado Springs, March 14-19.
Adams, Edwards & Co., Pastor's, N. Y. C., March 14-19.
Adams, Mabelle, Proctor's 23d St., N. Y. C., March 14-19.
Adele and her lions, Avenue, Detroit, March 14-19.
Adeleine & "Rubber," Bijou, Oshkosh, Wis., March 14-19.
Adele, Baxter, Crystal, Denver, March 14-19.
Ahearn, The, Edison, Whitman, Wash., March 14-19.
Albina Twins, Keith's, Boston, March 14-19.
Allen, Keith's, N. Y. C., March 14-19.
Alburtus & Millar, Haymarket, Chicago, March 14-19.
Allen & Theuma, Pastor's, N. Y. C., March 14-19.
Allen & Appleton, Watson's, Bkln., March 14-19.
Allen, Searl & Violet, Arcade, Toledo, O., March 15-19.
Allen & Delmain, Watson's, Bkln., March 14-19.
Allen & Fulton, Watson's, Bkln., March 14-19.
Andrews & Feld, Haymarket, Chicago, March 14-19.
Amalia & Manola Family, Edison, Spokane, Wash., March 14-19.
America, Arcade, Toledo, O., March 15-19.
Anderson & Briggs, Orpheum, San Fran., March 15-19.
Orpheum, Los A., 21-26.
Ashton, Margaret, Tirol, London, Eng., March 14-19.
Assott & Eddie, Mechancie, Salem, Mass., March 14-19.
Ashton & Earle, Oakland, Cal., March 14-19.
Arredo, Gillos, Orpheum, San Fran., March 15-19.
Avery & Hart, H. & B., Bkln., March 14-19.
Avon Comedy Four, H. & B., Bkln., March 14-19.
Ayers, The, Main Street, Peoria, Ill., March 14-19.
Bard Bros. (4), Shea's, Toronto, Can., March 14-19.
Bailey & Madison, H. & S., N. Y. C., March 15-19.
Ballentin, The, O. H., Chicago, March 14-19.
Barnes, A. G., Empire, Hoboken, N. J., March 14-19.
Baker & Lynn, Howard, Boston, March 14-19.
Bartlett & Collins, C. O. H., Chicago, March 14-19.
Bary & Evans, West's, Peoria, Ill., March 14-19.
Barnell, Edw., Bradenburgh's, Phila., March 14-19.
Bargessens, The, Swed, Stockholm, Sweden, March 14-19.
Barrows-Lancaster Co., Orpheum, San Fran., March 14-19.
Baynes, Nora, Keith's, N. Y. C., March 14-19.
Keith's Bijou, Phila., 21-26.
Bailey & Fletcher, Keith's, Boston, March 14-19.
Bertram, Helen, Avenue, Pittsburgh, March 14-19.
Bertram & Frier, Orpheum, San Antonio, Tex., March 14-26.
Benington Duo, Chutes, San Fran., March 14-19.
Bennett, Johnstone, & Co., Empire, Cleveland, March 14-19.
Bellman & Moore, Keith's, N. Y. C., March 14-19.
Berners, The, Columbia, St. Louis, March 14-19.
Bernstein, Annie, Watson's, Bkln., March 14-19.
Berry, Valérie, & Os, G. O. H., Indianapolis, March 14-19.
Beverly, Frank & Louise, San Diego, Cal., March 14-19.
Bloom, Cooper, Shea's, Toronto, Can., March 14-19.
Blackson & Burns, Shea's, Buffalo, March 14-19.
Blossom Sisters, Main Street, Peoria, Ill., March 14-19.
Blair & McNulty, West's, Peoria, Ill., March 14-19.
Blanchard's, The, A. & S., Boston, March 14-19.
Bois, Paul, Empire, Hoboken, N. J., March 14-19.
Keith's New, Phila., 21-26.
Bradshaw, Laura, Star, Hamilton, Can., March 14-19.
Brad, The, A. & S., Boston, March 14-19.
Brooks Bros., Keith's New, Phila., March 14-19.
Brumage & Clark, Chutes, San Fran., March 14-19.
Burtrop, Marie, Crystal, St. Joseph, Mo., March 14-19.
Brown & Judson, Gem. Lynn, Mass., March 14-19.
Bryants (4), Garden, Zanesville, O., March 21-26.
Brandon & Wylie, C. O. H., Chicago, March 14-19.
Buckley, Madeline, Lynn, Mass., March 14-19.
Buckner, Arthur, Keith's Bijou, Phila., March 14-19.
Keith's, N. Y. C., 21-26.
Burtio Bijou Circus, Avenue, Pittsburgh, March 14-19.
Burton & Brookes, Grand, Columbus, O., March 14-19.
Burdette, Madeline, Castro, Fall River, Mass., March 21-26.
Burdino & Walters, Crystal, St. Joseph, Mo., March 14-19.
Carlin & Otto, Orpheum, Los A., Cal., March 13-26.
Carrier, Mr. & Mrs. Carl, Lynn, Lincoln, March 21-26.
Caromontella, Avenue, Pittsburgh, March 21-26.
Carroll Sisters, Proctor's, Albany, N. Y., March 14-19.
Cellaan & Mack, Shea's, Toronto, Can., March 14-19.
Carmen Troupe, H. & B., Bkln., March 14-19.
Carlsle's Dogs & Pouples, Victoria, N. Y. C., March 14-19.
Cameron & Toledo, Edison, Spokane, Wash., March 14-19.
Casal & De Verne, Bijou, Oshkosh, Wis., March 14-19.
Castell & Hall, Proctor's, Albany, N. Y., March 14-19.
Celestial Fantasy, Empire, Hoboken, N. J., March 14-19.
Charles, Carl, Electric, Vancouver, B. C., March 14-19.
Cherry & Bates, Star, Hamilton, Can., March 14-19.
Avenue, Pittsburgh, 21-26.
Chatham Sisters, Grauman's, San Fran., March 21-26.
Christal, Al., Howard, Boston, March 14-19.
Chrissie, Ed., Casto, Fall River, Mass., March 14-19.
Chicago Empire, Cleveland, March 14-19.
Chris's, Rochester, N. Y., 21-26.
Cristian & Turner, Keith's New, Phila., March 14-19.
Keith's, N. Y. C., 21-26.
Clifford & Haymarket, Chicago, March 14-19.
Clifford, Billy S., Orpheum, San Fran., March 14-26.
Clifford & Burke, Chase's, Washington, D. C., March 14-19.
Clayton, Jenkins & Jasper, Empire, Hastings, Eng., March 21-26.
Clive, Henry, Ballard, Seattle, Wash., March 14-19.
Clifford & Harvey, Keith's Bijou, Phila., March 14-19.
Clark & Temple, H. & S., N. Y. C., March 14-19.
Clark, Henry, Hartford, Conn., 21-26.
Clarke & Harvey, Keith's Bijou, Phila., March 14-19.
Clinton, Harriek & Norman, Gem. Lynn, Mass., March 14-19.
Clemmons (2), Howard, Boston, March 14-19.
Colby & Way, Chase's, Washington, D. C., March 14-19.
Cockle & McBride, Orpheum, New Orleans, March 14-19.
Colby Family, Avenue, Detroit, March 14-19.
Colonial, Cleveland, 21-26.
Collins & Hart, Empire, London, Eng., March 14-26.
Cornialla & Eddie, Keith's, N. Y. C., March 14-19.
Cottett, Jas. V., Victoria, N. Y. C., March 14-19.
Coe, Clemens, Gem. Haverhill, Mass., March 14-19.
Couthou, Jessie, Keith's New, Phila., March 14-19.
Coleman, Al., Portland, Portland, Me., March 14-19.
Corrick, Emmett, & Co., Orpheum, San Fran., March 15-19.
Cortroppe, Jane, Fulton Street, Bkln., March 14-19.
Colmie-Clarton Troupe, Temple, Detroit, March 14-19.
Bard Bros. Empire, Hoboken, N. J., March 14-19.
Craze, M. & Mrs. Gardner, Proctor's, Newark, N. J., March 14-19.
Crescent, Dayne, Keith's, Providence, R. I., March 14-19.

Brownell, C. M., Genl. Lynn, Mass., March 14-19.
Crimmins & Mack, A. & S., Boston, March 14-19.

Ouchman, Holcombe & Curtis, Casio, Fall River, Conn., March 14-19.

Mace, J. B. & Lord, Portland, Portland, Me., March 14-19.

Cullen, Jas. H., Orpheum, Denver, March 14-19.

Dierker, Fred, Pastor's, N. Y. C., March 14-19.

Dar, Electric, Niagara Falls, N. Y., March 13-19; Electric, Stillwater, N. Y., March 14-19.

Davis, Geo. C. II. & B. Kln., March 14-19.

Davis, & McManey, Keith's, Providence, R. I., March 14-19.

Daie, Musical, Empire, Cleveland, March 14-19.

Damm Bros., Victoria, N. Y. C., March 14-19.

Dawson, Ely, Genl. Seattle, Wash., March 14-19.

Decker, Victoria, N. Y. C., March 14-19.

Dagwell, Annie, Proctor's 5th Ave., N. Y. C., March 14-19.

De Werno & Ivy, Fenton's, Buffalo, N. Y., March 14-19.

Delmar, Carlotta, Keith's, Boston, March 14-19.

Delmore & Wilson, Empire, Birmingham, Eng., March 14-19; Empire, Sheffield, 21-26.

DeWitt, Darrell, Proctor's, Newark, N. J., March 14-19; Proctor's 5th Ave., N. Y. C., 21-26.

Devan, Hubert, Mechanic, Salem, Mass., March 14-19.

De Witt, Barnes & Torrance, Orpheum, Utica, N. Y., March 14-19.

De Van Bros., West's, Peoria, Ill., March 14-19.

DeWore Sisters, Keith's Bijou, Phila., March 14-19.

D's & D's, Louvre, Astoria, Ore., March 14-26.

De Onzo & Scheuch, Chutes, San Fran., March 14-19.

Deonzo Bros., Avenue, Pittsburg, March 14-19.

De Muths, The Haymarket, Chicago, March 14-19; Columbia, St. Louis, 21-26.

Delmore & Lee, Keith's Bijou, Phila., March 14-19.

Dillon Bros., Proctor's 23d St., N. Y. C., March 14-19.

Donahue & Nichols, Keith's, Boston, March 14-19.

Dorovan, Jas. B., Avenue, Detroit, March 14-19.

Doherty's Poodles, Empire, Cleveland, March 14-19.

Dow, Edward, Portland, Portland, Me., March 14-19.

Downy & Willard, G. O. H. Butte, Mont., March 14-19.

Dresser, Sam, Proctor's 5th Ave., N. Y. C., March 14-19.

Dranger, Louise, Circle, N. Y. C., March 14-19.

Drew, John E., Braudenburgh's, Phila., March 14-19.

Pymonts, Musical, H. & S., N. Y. C., March 14-19.

Dunbars, Casting, (4), Fulton Street, Bkln., March 14-19.

Dwyll, J. Bernard, Park, Youngstown, O., March 14-19.

Dugnes, Duquesne, Pittsburg, 21-26.

Eckert & Berg, Columbia, St. Louis, March 14-19; C. O. H., Chicago, 21-26.

Edwards, Doris, Cook's, Rochester, N. Y., March 14-19; Temple, Detroit, 21-26.

Edwards, Nellie, Jean, Fulton St., Bkln., March 14-19.

Edwards & Edwards, Keith's New, Phila., March 14-19.

Edwards, Sam & Co., Circle, N. Y. C., March 14-19.

Edridge, Press, Sheela's, Toronto, Can., March 14-19; Chase's, Washington, 21-26.

Emmett, Grace, Cook's, Rochester, N. Y., March 14-19.

Empire City Quartet, Circle, N. Y. C., March 14-19.

Eynath, Doris, Shea's, Buffalo, N. Y., March 14-19.

Eyans, May, Keith's, N. Y. C., March 14-19.

Fairlie Trio, H. & S., N. Y. C., March 14-19.

Felke & Semon, Columbia, St. Louis, March 14-19; C. O. H., Chicago, 21-26.

Falk, Eleanor, Temple, Detroit, March 14-19.

Fay, Elsie, Victoria, N. Y. C., March 14-19.

Fantas (2), Crystal, Victor, Colo., March 14-19.

Farrington, C. H. & S., N. Y. C., March 14-19.

Fay & De Kalb, Bradenburgh's, Phila., March 14-19.

Ferry, Bell, Vallejo, Cal., March 14-19.

Ferguson, P. Macmurtre, G. O. H., Indianapolis, March 14-19.

Ferguson & Pack, Orpheum, San Fran., March 13-19; Orpheum, Los A., 20-26.

Fitzgerald, H. M., Elks O. H., Leadville, Col., March 14-19.

Fields & Hanson, Columbia, Cincinnati, March 13-19.

Field, Mr. & Mrs. Perkins, Keith's, Boston, March 14-19; Mechanic, Salem, 21-26.

Fitzgerald, H. V., Keith's, N. Y. C., March 14-19.

Fields & Ward, Proctor's, Newark, N. J., March 14-19; Proctor's, Albany, N. Y., 21-26.

Fields & Whallen, Crystal, St. Joseph, Mo., March 14-19.

Pilson & Errol, Orpheum, Los A., Cal., March 13-19.

Flood Bros., Keith's New, Phila., March 14-19.

Forber Family, Dallas, Texas, March 14-19.

Foy, Eddie, Keith's New, Phila., March 14-19.

Ford & Warner, Avenue, Pittsburg, March 14-19.

Foster, Harry, Victoria, N. Y. C., March 14-19.

Forsberg, Talley, San Antonio, Tex., March 14-19.

Fox & Ward, Electric, Vancouver, B. C., March 14-19.

Frasca, L. J., Edison, Chicago, 21-26.

Fraysman, J. Lewis, Keith's Bijou, Phila., March 14-19; Keith's, Providence, R. I., 21-26.

Fruer & Mac, Empire, Glasgow, Scot., March 14-19.

Empire & Belfast, Ire., 21-26.

Francis & Booker, Genl. Lynn, Mass., March 14-19.

Bridgeport, Conn., 21-26.

Frencelli & Lewis, Proctor's 23d St., N. Y. C., March 14-19.

Frack, Marvelous, Proctor's 23d St., N. Y. C., March 14-19.

Frost & Harvey, Bijou, Winona, Minn., March 14-19.

Gardner & Jean, Clair, Wis., 21-26.

Fulcora, Robert, Keith's Bijou, Phila., March 14-19.

Garrvie & Thompson, Columbia, Cincinnati, March 13-19.

Gardner, Jack, Orpheum, Kansas City, March 13-19.

Gardner, Denver, 21-26.

Gardner & Vincent, Poll's, Waterbury, Conn., March 14-19.

Gardner, March 14-19; Poll's, New Haven, Conn., March 14-19.

Gash, Monkeys, Orpheum, New Orleans, March 14-19.

Gash Sisters, Shea's, Buffalo, N. Y., March 14-19.

Gardner, West & Sunshine, Coeur d'Alene, Spokane, Wash., March 14-26.

Gay, The Great, Standard, Port Worth, Tex., March 21-26.

Geddes, Palace, Leicester, Eng., March 14-19.

Gerrid, Helene, Keith's, N. Y. C., March 14-19.

Geiger, John, Mechanic, Salem, Mass., March 14-19.

Glenroy, James Blechnood, Poll's, New Haven, Conn., March 14-19.

Gleeson & Honihan, Poll's, Bridgeport, Conn., March 14-19; Poll's, Watbury, 21-26.

Glacione, Lotta, Empire, Cleveland, March 14-19.

Cook, Rochester, N. Y., 21-26.

Gotlob, Fred & Amy, Keith's New, Phila., March 14-19.

Goodman's Dogs and Cats, Circle, N. Y. C., March 14-19.

Goodman, Musical, Pastor's, N. Y. C., March 14-19.

Goodyear, Detroit, 21-26.

Godfrey, Hal & Co., Poll's, Bridgeport, Conn., March 14-19.

Gordon, Billy, Main Street, Peoria, Ill., March 14-19.

Gorman, Wm. Alfred, Casio, Fall River, Mass., March 14-19.

Gregon's, The Howard, Boston, March 14-19.

Gracie & Reynolds, Howard, Boston, March 14-19.

Greene & Werner, Avenue, Detroit, March 14-19.

Grover, Mildred & Picks, Trent, Trenton, N. J., March 14-19.

Grand Sydney, Keith's Bijou, Phila., March 14-19.

Keth's, Providence, R. I., 21-26.

Hadji & Lessik, Empire, Hoboken, N. J., March 14-19.

Hargrove, Giles W., Lyceum, San Fran., March 14-19.

Harris & Walters, Avenue, Detroit, March 14-19.

Hawkins, Lee, Victoria, Bkln., March 14-19.

Hawley, Hub., Milford, Mass., March 14-19.

Hesslein, Ben Al's Arabs, H. & B. Bkln., March 14-19.

Harper, Desmond & Bailor, Howard, Boston, March 14-19.

Harmony Four, Empire, Sheffield, Eng., March 14-19.

Hayward & Hayward, Casio, Fall River, Mass., March 14-19.

Helen's's Monkeys, Casio, Fall River, March 14-19.

Hessell & Franklin, Howard, Boston, March 14-19.

Hessell, Lonny, Orpheum, San Fran., March 13-26.

Hacker & Lester, H. & S., N. Y. C., March 14-19.

Hayes, Edmund, & Co., Pastor's N. Y. C., March
14-19.
Hamilton, Katherine, Temple, Detroit, March
14-19.
Herrmann, Adelaide, Keith's New, Phila., March
21-26.
Healy & Farmkin, Pastor's N. Y. C., March 14-19.
Henderson, Eugene, Empire, Hoboken, N. J., March
14-19; Dockstader's, Wilmington, Del., 21-26.
Heimann (S.), Colonial, Akron, O., March 14-19.
Heirn & Lewis, Novelty, Denver, March 14-19.
Henry & Hoon, Proctor's 23d St., N. Y. C., March
14-19.
Henderson & Ross, Proctor's 5th Ave., N. Y. C.,
March 14-19.
Hettler, Teddie, Broadway, Los A., Cal., March
14-19; Lyric, San Diego, 21-26.
Hickman Bros., Keith's, N. Y. C., March 14-19.
Hodge, Hall & Co., H. & B., Bkln., March 14-19.
Holmes & Walden, Cœur d'Alene, Spokane, Wash.,
March 14-19.
Holds, The, A. & S., Boston, March 14-19.
Holloway Trio, Keith's New, Phila., March 14-19.
Howard, Harry, Hippodrome, London, Eng., March
14-19.
Howard & Blaud, Circle, N. Y. C., March 14-19.
Hooy & Lee, H. & S., N. Y. C., March 14-19.
Houston & Wilson, Staunton, Pt. Worth, Tex.,
March 14-26.
Holt, Alf, Trent, Trenton, N. J., March 14-19.
Howard Bros., Victoria, N. Y. C., March 14-19.
Howard, Leslie, Howard, Boston, March 14-19.
Hooker & Davis, C. O. H., Chicago, March 14-19.
Hosmer Zouaves, Avenue, Pittsburg, March 14-19.
Howbrooks, The, Howard, Boston, March 14-19.
Howard, Geo. W., Foulkes, Garrick, Wilmington,
Del., March 14-19; Haymarket, Chicago, 21-26.
Hogan, Wilkes & Co., Proctor's 5th Ave., N. Y. C.,
March 14-19.
Huntingtons, (4), Mechanics, Salem, Mass., March
14-19.
Humes & Lewis, C. O. H., Chicago, March 14-19.
Huston, Arcade, Portland, Ore., March 14-19.
Huntley, Geo. Walton, Pastor's, N. Y. C., March 14-19.
Hunbert, Henry, Keith's, Providence, R. I., March
14-19.
Huntington, Wright, & Co., H. & R., Bkln.,
March 14-19.
Immer, Ryan, Ray, Anderson, Ind., March 14-19.
Jack, Theo., Trio, Proctor's, Albany, N. Y.,
March 14-19.
Jackson Family, G. O. H., Indianapolis, March
14-19.
Jackson, Calvin M., Keith's New, Phila., March
14-19.
Jackson & Wentworth, Main Street, Peoria, Ill.,
March 14-19.
Jennings & Jewell, Orpheum, Everett, Wash.,
March 14-19; Central, Seattle, 21-26.
Jenny & Renfrew, Arcade, Toledo, O., March
20-26.
Johnson, Sabel, Shea's, Toronto, Can., March 14-19.
Johnson, Davenport & Lorella, Temple, Detroit,
March 14-19.
Johnson & Dean, Palace, London, Eng., March 14-19.
Johnson & Wells, Keith, Providence, R. I., March
14-19.
Johnstone, Menifree, & Co., Columbia, St. Louis,
March 14-19; C. O. H., Chicago, 21-26.
Jones & Smith, Toronto, Can., March 14-19.
Jones & Walton, Bradenburgh's, Phila., March
14-19.
Kaino, Chas. & Ada, Proctor's 23d St., N. Y. C.,
March 14-19; Albany, 21-26.
Kauffman Proctor, Circle, N. Y. C., March 14-19.
Keene, Mattie, & Co., Empire, Hoboken, N. J.,
March 14-19.
Kellogg, Circle, N. Y. C., March 14-19.
Kenton, Dorothy, Shea's, Buffalo, N. Y., March
21-26.
Keatons (3), Proctor's 23d St., N. Y. C., March
14-19; Proctor's, Albany, 21-26.
Keycey Sisters (7), Arcene, Pittsburg, March 14-19;
Arcade, Toledo, O., 20-26.
Keough & Ballard, Shea's, Buffalo, N. Y., March
14-19; Shea's, Toronto, Can., 21-26.
Keenan, Frank, & Co., Avenue, Pittsburg, March
14-19.
Kelly & Kent, Empire, Cleveland, March 14-19.
Kennedy, Geo. & Lilla, Pastor's, N. Y. C., March
14-19.
Kimball & Donovan, Columbia, St. Louis, March
14-19.
Kirkfo Bros., Arcade, Seattle, Wash., March 14-19.
Klein & Clifton, Jeffer's, Saginaw, Mich., March
14-19.
Kokin, Mignonette, Orpheum, New Orleans, March
14-19.
Kokin, Prince, Chase's, Washington, D. C., March
14-19.
Lafitte, Alice, Circle, N. Y. C., March 14-19.
La Clair & West, Fulton's, Buffalo, N. Y., March
14-19; Lockport, 21-26.
Lacenta & Devere, A. & S., Boston, March 14-19.
Lawrence, Hugh, C. O. H., Chicago, March 14-19.
Le Moines, Empire, Leeds, Eng., March 14-19;
Empire, Dublin, Ire., 21-26.
Lemonds, The, C. O. H., Indianapolis, March 14-19.
Lee, Sam, City, Cincinnati, Ohio, March 14-19.
Latefi Est., Portland, Portland, Me., March 14-19.
Lebanon, Mabel, Chutes, San Fran., March 21-26.
Lee, Harry, Proctor's, N. Y. C., March 14-19.
Larkin & Patterson, Arcade, Toledo, O., March 18-19.
La Tour, Irene, Proctor's 5th Ave., N. Y. C.,
March 14-19.
La Conte & Parker, A. & S., Boston, March 14-19.
Lucy & Earle, Casto, Fall River, Mass., March 14-19.
Langdon, Hardie, Jeffers, Saginaw, Mich., March
14-19.
Lawson & Nelson, Chicago, St. Louis, March 14-19.
Lavender, C. O. H., Chicago, 21-26.
Lambert & Pelice, Fulton Street, Bkln., March
14-19.
Lloyd, Herbert, Circle, N. Y. C., March 14-19;
Pastor's, 21-26.
Lenet, R., Edison, Winnipeg, Can., March 14-19;
Bijou, Duluth, Minn., 21-26.
Leah, Harry, Proctor's, N. Y. C., La., March 14-19.
Leigh, Orpheum, Kansas City, 20-26.
Leizke, Keith's, Providence, R. I., March 14-19;
Keith's, Boston, 21-26.
Levy, David, C. O. H., Chicago, March 14-19.
Leonzo, C. O. H., Chicago, March 14-19.
Levey, Ethel, H. & S., N. Y. C., March 14-19.
Leonard Sisters, Lockhart, N. Y., March 14-19.
Leslie, Geo. Datto, Elgin, N. Y., March 14-19.
Lewis, Lake & Lewis, Blazer's, Portland, Ore.,
March 14-19.
Leonard & Drake, Bradenburgh's, Phila., March
14-19.
Lombard Bros., Edison, Victoria, B. C., March
14-19.
Low-Hughes Trio, Orpheum, San Fran., March
14-19.
Lynne & Leonard, Chutes, San Fran., March 14-19.
Manhasset Comely Four, Orpheum, N. Y. C.,
March 14-19.
Marshall & Erwin, Main Street, Peoria, Ill.,
March 14-19.
Marralis & Ellis, Jacobs, Peoria, Ill., March 14-19.
Mack, Eddie, Keith's, N. Y. C., March 14-19.
Mathew & Ashley, Fulton Street, Bkln., March
14-19.
Martin, Sartella, Columbia, St. Louis, March 14-19;
C. O. H., Chicago, 21-26.
Martini & Max Milliau, Keith's, Boston, March
14-19.
Marquette & Harris, Columbia, Cincinnati, O.,
March 13-19.
Marion & Pearl, Proctor's, Newark, N. J., March
14-19; Proctor's, Albany, N. Y., 21-26.
Maxwell & Dudley, C. O. H., Chicago, March 14-19.
Margina, Mabel, Orpheum, Omaha, March 13-19;
Orpheum, Omaha, 21-26.
Marcenas (3), O. H., Torrington, Conn., March
14-19.
Marcel's Ba Reliefs, Columbia, St. Louis, March
14-19; C. O. H., Chicago, 21-26.
Margina, Subano, Orpheum, Omaha, March 13-19.
Marquam, Mullins, Casino, Butte, Mont., March
20-26.
Marquetti & Grossi, Keith's New, Phila., March
14-19; Pastor's, N. Y. C., 21-26.
Mantell & Lamb, Novelty, Denver, March 14-26.
Marvonne, Savannah, Ga., March 21-26.
Marsh & Don, Little Monkeys, Columbia, St. Louis,
March 14-19.
Marlin & Dean, Fulton Street, Bkln., March
14-19; Howard, Boston, 21-26.
Master Musical Four, Orpheum, N. Y. C., March
14-19.
Matheis, Juggling, Orpheum, N. O. La., March
14-19.
Manning Trio, Boston, Lowell, Mass., March 14-19.
McAvoy, Dick & Alice, G. O. H., Indianapolis,
March 14-19; Columbia, Cincinnati, 20-26.
McAvoy, Dan, & Co., Proctor's 23d St., N. Y. C.,
March 14-19.

McKieley, H. H., Haymarket, Chicago, March 14-19.
McDonald, J. F., Poll's, Bridgeport, Conn., March 14-19.
McCord, Lewis & Co., Temple, Detroit, March 14-19.
McIntyre & Heath, Haymarket, Chicago, March 14-19.
McKadrey & Keller, Great Falls, Mont., March 14-19; Edison, Missouri, 21-26.
McKinnon & Reed, Jacobs', Peoria, Ill., March 14-19.
McIntosh & Marshall, A. & S., Boston, March 14-19.
McMahon & Chappelle, Keith's, Boston, March 14-19; Keith's, Providence, R. I., 21-26.
McNee & Child, Keith's, Boston, March 14-19.
McCarthy, Myrie & Co., Orpheum, Kansas City, March 15-19; Orpheum, N. O., 21-26.
Merritt, Hal, Columbia, St. Louis, March 14-19; Orpheum, N. Y., 21-26.
Miami Trio, Haymarket, Chicago, March 14-19.
Meredith Sisters, Poll's, Hartford, Conn., March 14-19; Avenue, Pittsburgh, 21-26.
Merrill, Del., Haymarket, Chicago, March 14-19.
Mitchell & Love, Orpheum, New Orleans, March 14-19.
Miet's Dogs, Keith's, N. Y. C., March 14-19.
Miles (The Jacobs'), Peoria, Ill., March 14-19.
Miguel & Carlisle, Mechanic, Salem, Mass., March 14-19.
Minor & Galbreth, Unique, Stockton, Cal., March 14-19; Broadway, Los A., 21-26.
Nitelichs (3), Hagerstown, Md., March 14-19; Wilmington, Del., 21-26.
Millard Bros., Howard, Boston, March 14-19.
Miles Girls, Portland, Portland, Me., March 14-19.
Malassos, The, Avenue, Detroit, March 21-26.
Moore & Littlefield, Haymarket, Chicago, March 14-19; Broadway, St. Louis, 21-26.
Morris, James J., Keith's, Providence, R. I., March 14-19.
Mortia Family, C. O. H., Chicago, March 14-19.
Morris & Daly, Columbia, St. Louis, March 14-19.
Motogiri, Hansa, Hamburg, Ger., March 14-31.
Monroe, Mack & Lawrence, Poll's, Bridgeport, Conn., March 14-19.
Moreland, Beatrice, C. O. H., Chicago, March 14-19.
Moore, Margaret, Crystal, St. Joseph, Mo., March 14-19; Broadway, Los A., 21-26.
Mooney & Halben, Poll's, New Haven, Conn., March 14-19; Pastor's, N. Y. C., 21-26.
Morris, Howard, Crystal, St. Joseph, Mo., March 14-19.
Morris & Parker, Brock, Marion, Ind., March 14-19.
Moulton, Harry, Gem, Lynn, March 14-19.
Murphy & Willard, G. O. H., Indianapolis, March 14-19.
Murry, Elizabeth, Haymarket, Chicago, March 14-19.
Murphy & Silva, Howard, Boston, March 14-19.
Murphy & Francis, Casto, Fall River, Mass., March 14-19.
Mudra, Eva, Keith's Bldg., Phila., March 14-19.
Nelson, Kate, Poll's, Bridgeport, Conn., March 14-19; Trent, Trenton, N. J., 21-26.
Nella, Ruth, Proctor's 125th St., N. Y. C., March 14-19.
Nelson & Milledge, Empire, Hoboken, N. J., March 14-19.
Needham & Wood, Hub., Milford, Mass., March 14-19.
Newell & Nido, Cleveland's, Chicago, March 13-19; Broadway, Toledo, O., 20-26.
Nice Twins, Shea's, Toronto, Can., March 14-19.
Nichols Sisters, Orpheum, San Fran., March 14-19.
Noads (5), Trent, Trenton, N. J., March 14-19.
Nowlin, Dave, Keith's, Providence, R. I., March 14-19.
Nyman, Mary, Victoria, N. Y. C., March 14-19.
O'Brien, Ben, Orpheum, Omaha, March 13-19; Denver, 21-26.
Nugent, J. C., & Co., Pastor's, N. Y. C., March 14-19.
Orpheum Comedy Four, Keith's, N. Y. C., March 14-19; Keith's, Providence, R. I., 21-26.
Parker's Dog Circus, Keith's, Providence, R. I., March 14-19.
Parker, Trio, Shea's, Toronto, Can., March 14-19.
Passports, Dancing, Columbia, Cincinnati, March 13-19.
Payton's Living Pictures, Watson's, Bkln., March 14-19.
Pateuch & Clifton, Pastor's, N. Y. C., Bkln., March 14-19.
Paphia, Avenue, Pittsburgh, March 14-19.
Patt, Rebecca, Sals, Mass., March 14-19.
Portland, Portland, Me., 21-26.
Petching Bros., Keith's, N. Y. C., March 21-26.
Peters, Phil & Nettie, Orpheum, Bkln., March 14-19.
Pierce & Malzee, Garrick, Wilmington, Del., March 21-26.
Pinard & Gaffy, O. H., Trenton, N. J., March 14-19.
Potter & Hartwell, West's, Peoria, Ill., March 14-19.
Poiriers (3), Columbia, Cincinnati, March 13-19.
Powers, Kathleen, Bradenburgh's, Phila., March 14-19.
Poulter, Edw., Graumann's, Stockton, Cal., March 14-19.
Powers, Talking Dogs, Columbia, Cincinnati, March 13-19.
Provo & Elmo, Nacional, Havana, Cuba, March 14-19.
Puck, E., Fulton Street, Bkln., March 14-19.
Quaker City Quartet, Shea's, Buffalo, March 14-19.
Raymond & Caverly, Keith's New, Phila., March 14-19.
Rastin & Banks, Howard, Boston, March 14-19.
Rackett & Hazard, Grand, Bolton, Eng., March 14-19.
Ravioli, Tirolli, Barrow-in-Furness, 21-26.
Reed, Leo, Victoria, N. Y. C., March 14-19.
Rappe Sisters, Orpheum, Bkln., March 14-19.
Rawson & June, Orpheum, Bkln., March 14-19.
Reedford & Winchester, Empire, Belfast, Ire., March 14-19.
Randall, Vera, Chutes, San Fran., March 14-19.
Rays, The, Park, Youngstown, O., March 14-19.
Reed, Francesca, & Co., Arcade, Toledo, O., March 13-19.
Reinos (3), Coeur d'Alene, Spokane, Wash., March 21-26.
Reddis (2), Crystal, St. Joseph, Mo., March 14-19.
Reynard, Ed. F., Haymarket, Chicago, March 14-19.
Reington, Mayme, Poll's, Waterbury, Conn., March 14-19.
Rio Bros. (Oto, mgr.), Arcade, Toledo, O., March 13-19.
Rice & Elmer, Orpheum, Denver, March 14-19.
Rio Youngstown, O., 21-26.
Rice Family, Poll's, Hartford, Conn., March 14-19.
Rio Bros., Bridgeport, 21-26.
Rio Bros. (Geo., A. & Adolph), Keith's, Providence, R. I., March 14-19; Keith's, Boston, 21-26.
Richards (3), Shea's, Buffalo, N. Y., March 21-26.
Richards & Montrose, C. O. H., March 14-19.
Robinsons, The, Chutes, San Fran., March 14-19.
Robisch & Childress, Empire, Tacoma, Wash., March 14-19; Parlor, Everett, 21-26.
Roche & Francis, H. & B., Bkln., March 14-19.
Rogalske, Keith's, Boston, March 14-19; Keith's, Providence, 21-26.
Roberts, Hayes & Roberts, Keith's, Providence, R. I., March 14-19.
Rockefield & Burd, Main Street, Peoria, Ill., March 14-19.
Rostow, A. T., Orpheum, Bkln., March 14-19.
Rosen, E. J., Keith's, N. Y. C., March 14-19.
Roses (2), Arcade, Toledo, O., March 13-19.
Robbins & Treanman, Star, Hamilton, Can., March 14-19.
Roe & Miller, Pastor's, N. Y. C., March 14-19.
Roberts (4), Edison, Seattle, Wash., March 14-19; Edison, Aberdeen, 21-26.
Rosa, Serra & Bella, Avenue, Detroit, March 14-19.
Russell & Dunbar, Orpheum, Davenport, Ia., March 14-19; Cleveland's, Chicago, 21-26.
Ryan & Richert, Orpheum, Bkln., March 14-19.
Sandoz Trio, Shea's, Buffalo, N. Y., March 14-19.
Siena's Toronto, Can., 21-26.
Sato, O. K., Casino de Nice, Nice, Fr., March 20-26.
Sators, The, Watson's, Bkln., March 14-19.
Sabel, Josephine, Tirolli, London, Eng., March 14-31.
Sear, Carrie, Columbia, Cincinnati, March 12-19.
Scamrod & Dupree, Hippodrome, Manchester, Eng., March 14-19; Hippodrome, Glasgow, Scot., 21-26.
Seacock, Thos. Q., Orpheum, Bkln., March 14-19.
Sena Children, Columbia, Cincinnati, March 12-19; C. O. H., Chicago, 21-26.
Seignior, The, Casino, Lima, Per., March 14-19.
Shannon & Brown, Watson's, Bkln., March 14-19.
Sherrins & De Forrest, Victoria, N. Y. C., March 14-19.
Shirley's Dogs, Imperial, Coney Island, N. Y., March 14-19.

Shepherd, Edna, Weast's, Peoria, Ill., March 14-19.
Shaw, Lillian, Chase's, Washington, D. C., March 14-19.
Silvers, The G. O. H., Indianapolis, March 14-19.
Silverio, Alfonso, Temple, Detroit, March 14-19.
Sloan, Will H., O. Co., Avenue, Temple, Detroit, March 14-19.
Smith, Wm. H., Proctor's 5th Ave., N. Y. C., March 14-19.
Smiths, Aerial, Trent, Trenton, N. J., March 14-19.
Smith, Geo., Rochester, N. Y., 23-26.
Smith & Fuller, Temple, Detroit, March 14-19.
Snyder & Buckley, Orpheum, Omaha, March 14-19.
19; Orpheum, Kansas, 21-26.
South, J. L., Savoy, Vancouver, B. C., March 14-19.
14-19; Savoy, Victoria, 21-26.
Spaulding, Keith's, Boston, March 14-19.
Stuber, Fred S., Proctor's 5th Ave., N. Y. C., March 14-19.
Stephens, Hall, Orpheum, Bkln., March 14-19.
Stanley & Le Roy, Music Hall, Worcester, Mass., March 14-19.
Stearns, Cal., Keith's, New, Phila., March 14-19.
Sullivan, Joe J., C. Co., Casto, Fall River, Mass., March 14-19.
Sullivan Bros., Portland, Portland, Me., March 14-19.
Sully, Lew, Avenue, Pittsburg, March 14-19.
Sutton & Patterson, Earl, Pueblo, Col., March 14-19.
Sullivan & Weston, Keith's, Blju, Phila., March 14-19.
Swedish Ladies' Quintet, Orpheum, San Fran., March 14-19.
Swickard, Mr. & Mrs., Paragon, London, Eng., March 14-19.
Sweet, Chas. R., Victoria, N. Y. C., March 14-19.
Sylvester, Lawrence, Criterion, Tampa, Fla., March 14-19.
Taylor, Chas. E. & Bertha, Miller's, Lima, O., March 14-19.
Tadpole, J. J., Unique, Indianapolis, 21-26.
Teague & Daniels, C. O. H., Chicago, March 14-19.
Thorne, Mr. & Mrs. Harry, H. & S., N. Y. C., March 14-19.
14-19; Pull's, Hartford, Conn., 21-26.
Thorn, Carl, Orpheum, San Fran., March 15-20.
Thornton, Alice, A. & S., Boston, March 14-19.
Thomas, Geo. H., Payton's, Bkln., March 14-19.
Watson's, Bkln., 21-26.
Thorne, Howard, Empire, Cleveland, March 14-19.
19; O. H., Indianapolis, 21-26.
Tilley, Vesta, Shen's, Buffalo, March 14-19.
Tierney, John T., Columbia, Cincinnati, March 13-19.
Tomkins, William, Sheely's, New Bedford, Mass., March 14-19.
Track & West, Gen. Lynn, Mass., March 14-19.
Tracy, Pat, Pastor's, N. Y. C., March 14-19.
Trocedaro Quartet, Empire, Cleveland, March 14-19.
Travers, 14-19.
Travis, Roland, Empire, Winnipeg, Can., March 14-19.
Trovolo, Proctor's 23d St., N. Y. C., March 14-19.
Tuson Sisters, Main Street, Peoria, Ill., March 14-19.
Uppshart, Isabelle, & Co., Avenue, Detroit, March 14-19.
Van & Beaumont, Orpheum, New Orleans, March 14-19.
Valmore & Horton, Victoria, N. Y. C., March 14-19.
19; Chase's, Washington, 21-26.
Van, Gladys, Keith's, Providence, R. I., March 14-19.
Vassar Girls (8), Los Angeles, Cal., March 14-19.
19; N. O., La., 20-26.
Vanes, The, Poll's, Bridgeport, Conn., March 14-19.
Van Kossen & McCaulley, Keith's, N. Y. C., March 14-19.
Keith's, Boston, 21-26.
Valle, Marguerite, Orpheum, New Orleans, March 14-19.
Village Choir, Poll's, Bridgeport, Conn., March 14-19.
Von Gofre & Corely, Fritz's, Portland, Ore., March 14-19.
Ward & Clark, O. H. 2, Indianapolis, March 14-19.
Waterbury Bros. & Tenney, Howard, Boston, March 14-19.
Watson, Hutchins & Edwards, Portland, Portland, Me., March 14-19.
Wartenberg Bros., Keith's, Boston, March 14-19.
Watson & Martinelli, Chase's, Washington, D. C., March 14-19.
Waldon, Max, Empire, Cleveland, March 14-19.
Wayburn's Minstrel Misses, H. & S., N. Y. C., March 14-19.
Watrous, Mr. & Mrs., Keith's, Providence, R. I., March 14-19.
Wesson, Walters & Wesson, Orpheum, Denver, March 14-19.
West & Williams, Pastor's, N. Y. C., March 14-19.
Welch, Jas. & Celia, Bradenburgh's, Phila., March 14-19.
West, Lew, Keith's, Boston, March 14-19.
Weston Sisters, Howard, Boston, March 14-19.
Werden & Gladish, Arcade, Toledo, O., March 13-19.
West & Van Sichten, Proctor's 5th Ave., N. Y. C., March 14-19.
14-19; Proctor's 23d St., 21-26.
White, Stuart, & Co., Keith's, Boston, March 14-19.
Whitney, Anna, Keith's, New, Phila., March 14-19.
19; Pastor's, N. Y. C., 21-26.
Williams & Tucker, Chase's, Washington, D. C., March 14-19.
Willings, Lou, Gen. Lynn, Mass., March 14-19.
Wilson & Davis, Avenue, Detroit, March 14-19.
Wilson, Cora, Palace, Worcester, Mass., March 14-19.
Wood & Ray, Shen's, Buffalo, N. Y., March 14-19.
Shea's, Toronto, 21-26.
Wood, Milt. & Maude, Keith's, New, Phila., March 14-19.
14-19; Keith's, N. Y. C., 21-26.
Wood, Geo. H., Temple, Detroit, March 14-19.
Wright, Mr. & Mrs. John B., Unique, Whatecom, March 14-19.
Electric, Vancouver, B. C., 21-26.
Yalto, Zou, Yerin Bros., Circus, Mexico, March 14-19.
Young, Ollie & Bro., Main Street, Peoria, Ill., March 14-19.
Empire, Columbus, O., 21-26.
Zander, Keith's, New, Phila., March 14-19.
Zel Zang & Mowla, Globe, Billings, Mont., March 14-19.
Zeno, Carl & Zeno, Avenue, Detroit, March 14-19.
Zink, Adolph, H. & Paul, Globe, Billings, Mont., March 14-19.
Zink, Adolph, H. & B., Bkln., March 14-19.

THE ACTORS' SOCIETY OF AMERICA

This organization was incorporated May 3, 1890, and its membership since that time has been steadily increasing.

The object of the society is to improve the condition of members of the profession, and to promote good feeling and equitable dealings between the manager and actor. Through its good office 813 engagements were made during the present season, and from the outlook will make a far greater number next season.

At present the membership numbers 1,721 all of whom are in good standing. The officers are: William Courtleigh, president; John E. Delmore, secretary; Geo. D. MacIntyre, secretary; Malda Craigen, treasurer. Board of directors includes: Israel A. Washburne, chairman; John E. Kellard, Geo. D. MacIntyre, Bessie Taylor, James O'Neill, Frank Oakes Rose, Howell Hamel, George A. Delmore, Malda Craigen, George B. George, Earl G. Staley, George E. F. Mackay, I. A. Washburne, William Courtleigh, Ralph Delmore, George Stewart Christie, W. D. Stone, Frank Sheridan, Chas. W. Stokes and Meta Maynard.

Besides these the membership includes: Heurt Vining, Joseph Jefferson, E. H. Sothorn, Helene Modjeska, Antonio Pasco, Richard Mansfield, Minnie Maddern Piske, Nat Goodwin and many others equally prominent in the profession, all of whom are in active sympathy with the objects of the society, and systematic effort is being made to increase the membership.

At a meeting held Feb. 21 the society resolved to start a building fund so that it might occupy its own house, and already nearly two thousand dollars have been subscribed from the sale of bricks to its members and others interested in the theatrical profession. Through the kindness of Messrs. Miller & Kaufman, this fund will have its first benefit at Foreknag's Theatre, in Philadelphia, on April 1, when a number of prominent members of the profession will appear in conjunction with the regular Foreknag Stock Co.

Fern Holman, manager of Orrin Brothers' Theatre, will be at the Sherman House, Chicago, March 19, 20 and 21, in connection therewith. He is looking talent for the circus season.

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These Words Would Make a Hit if They Didn't Have Any Music At All, but Combined, As They Are, with a Beautiful and Original Melody, and Both the Handiwork of the Famous PAUL DRESSER, Make the Song a Wonder. Read These Words:

"YOUR MOTHER WANTS YOU HOME, BOY, AND SHE WANTS YOU MIGHTY BAD!"

A mother near a window on a stormy winter's night,
Thinks of one who wandered from the fold,
The tie that binds her heart strings is broken,
And she prays in silence to the shepherd King of old.
For years she never faltered, knowing that the clouds would break;
The lamp in her heart never fails to burn.
In some far distant city a wanderer hears a voice,
The voice of mother, bidding him return.

CHORUS.
And when the nights are stormy,
And when the cold winds blow,
She stands there by the window,
With an aching heart I know.
She looks into the darkness,
With face so pale and sad;
Your mother wants you home, boy,
And she wants you mighty bad.

Poor soul, she's growing weary, weary watching day by day,
With the flame of hope still in her eye;
Just like a good old mother, something in her heart
"Has whispered he is coming home and by."
At last the prayer is answered, don't you hear the rustling leaves,
A step, she knows it, then a cry of joy,
Oh, mother, I am with you, he takes her in his arms,
And all that she can say is, "Tom, my boy."

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GRAND OPERA HOUSE BLOCK, CHICAGO, ILL.

MISSOURI.

St. Louis.—The past week, in a theatrical light, was satisfactory. There was no especially popular offering, but there were several that fully met public demands, and many more that balanced their books on the right side of the ledger.

MUSIC HALL (Mr. Crow, manager).—M. Charles's French Opera, from New Orleans, ended its engagement here March 11. The work of the company in repertory was satisfactory to the most exacting critics. The soloists were all most warmly received. The engagement here was a success beyond question.

OLYMPIC (P. Short, manager).—Ethel Barrymore, in "Cousin Kate," is the attraction week of 13. Week of 6 Maxine Elliott, in "Her Own Way," drew very good attendance. It was a quiet comedy that well fitted Miss Elliott, and was well received by the public.

CENTURY (P. Short, manager).—"The Isle of Spice" opened 13, for a week's engagement here. Evening of 14 was a benefit to Treasurer Cove, which was well attended. The preceding attraction was "A Chinese Honeymoon," week of 6, which proved fairly popular. The company was not the same that made such a hit here not long ago, but it was competent. Fair business.

ORION (Harry J. Walker, manager).—The band concert of 6 closed the season of these Sunday concerts. The German Stock Co., under the management of Heinemann & Webb, continues to draw very well from the German population. They offered "Milkmaid of Schonenberg," 6, "The Lion Bride," 10, and "Without Flourish of Belle," 13. The entire productions are given in the mother tongue.

GRAND (John G. Sheehy, manager).—"The Runaways" is here for week of 13, featuring Arthur Dunn. Week of 6 J. H. Stoddard was given a fine reception in his excellent offering, "Beside the Bonnie Brer Bush." He has a large following here, and the play has become very popular.

COLUMBIA (Middleton & Tate, managers).—"The following bill week of 13, Marcel's pictures, Falke and Seneca, Macar's dogs and monkeys, Menifee Johnstone and company, Hal Merritt, Eckert and Berg, Lawson and Namon, Marsh and Sartella, Kimball and Donovan, the Beemers, Morris and Daly, and the kinodrome. Attendance was heavy all last week.

CRAWFORD (O. T. Crawford, manager).—"Weary Willie Walker" is the current offering, opening 13 for a week. Week of 6 an excellent business was done by "Uncle Josh Sprucey." David B. Kennedy had the title role.

IMPERIAL (D. E. Russell, manager).—"Jas. A. Herne's popular play, "Hearts of Oak," this week, opening 13. Week of 6 "A Hot Old Time" did an excellent business.

HAVLIN (Wm. Garen, manager).—"Rachel Goldstein" is the melodrama here for week of 13. Week of 6 "For Her Children's Sake" was offered, featuring Beryl Hope.

STANDARD (Leo Reichenbach, manager).—"The Knickerbocker Burlesquers are here week of 13. Week of 6 City Sports was the attraction. Runaway Girls week of 20.

GLOBE THEATRE (Rice & Crawford, managers).—Week of 6, the managers report, this new house did an excellent business. Its plan is six performances of one and one-half hours each, and a very moderate admission fee. Hilbert and Lewis, and James and Nellie McCabe were two of the bill that made good last week. Week of 13: Belle Stewart, Mayer and Harrington, Frank Gardner, Billy Sheridan, Edwards & Cosman's moving pictures.

BROADWAY MUSÉE (Paul D. Howse, manager).—"This is another new attraction that reports good business. The Dalys and Geo. and Ruby Lynn were two of the leading acts in the vaudeville. Week of 13 a baby show is on.

HASHAGEN'S AUDITORIUM (Hashagen Bros., managers).—"This South Saint Louis vaudeville home reports good attendance week of 6. The bill included several clever new turns and a few that carried over from the previous week.

NOTES.—It is announced that Walter Damrosch and the New York Symphony Orchestra will be at the Odeon April 10, under the local management of Arnold Shubin. They are to play a concert, playing all the leading music from "Parsifal." Evening of 10, during the performance of "Trovatore," by the French Opera Co., at Music Hall, the popular tenor, Gautier, was presented with a fine testimonial by the other members of the company. The St. Louis Humane Society has begun to make trouble about the exhibition of freaks due to arrive here for the fair. Incidentally they got after the new Broadway Musée concerning the "crawfish boy." Manager Howse, of the Musée, withdrew the exhibition at once on learning that the society disapproved of it. Permits have been issued for erection, at Fifty-eighth Street and Delmar Block, of a building to house the freaks, together with a musical pavilion and restaurant. A big attraction is to be booked during the fair. Julius McVicker, who plays Lord Hay so acceptably in Stoddard's production of "The Bonnie Brer Bush," was forced to go to the hospital here last week because of slight indisposition that lasted several days. H. Taylor Curtis substituted for him very acceptably.

Kansas City.—At the Willis Wood Theatre (Woodward & Burgess Amusement Co., managers).—"Nat C. Goodwin, March 10-12, to big business. He presented his old familiar play, "A Gilded Fool." Of the company, Hugo Toland, Neil O'Brien, Susette Jackson and Chrystal Herne deserve mention. The house will be dark this week. Fay Davis 21-26.

GRAND OPERA HOUSE (Hudson & Judah, managers).—"Weber & Fields and their merry company came on 6-8, to big business, and were enthusiastically received. Besides Weber and Fields the favorites were: Lillian Russell, Mabel Fenton, Louis Mann, Pete Dailey, John T. Kelly and Chas. J. Ross. The work of the chorus was the finest ever seen on the local stage. The latter part of the week Clay Clemens, in his ever delightful play, "The New Dominion," pleased audiences of goodly proportions. This week we will have another touch of burlesque, with "Holly Tolly," and next week Arthur Dunn, in "The Runaways."

THE ORPHEUM (Martin Lehman, manager).—"Last week's bill was headed by John and Emma Ray, in their familiar laughing act. Others on the bill were: McBridge and Conkley, Omar and Margina, A. O. Duncan, Mazuz and Mazett, James H. Cullen, Roberts and Wilfredo, and the kinodrome. This week we will see "The Girl with the Auburn Hair," Myles McCarthy and Alda Woolcott, the World's Trio, the Two Silvas, the Four Nelsons, Happy Jack Gardner, Lizzie N. Wilson, and the kinodrome.

THE GILLES (E. S. Brigham, manager).

—Last week "Happy Hooligan" drew laughing houses. This week, "Too Proud to Beg," and next week, "The Pride of Jennico." THE AUDITORIUM (Woodward & Burgess Amusement Co., managers).—Last week "Alphonse and Gaston" drew fairly well. This week, Roselle Knott, in "When Knighthood Was in Flower," and next week, A. H. Wilson.

CENTURY (J. J. Barrett, manager).—Last week the Fay Foster Co. burlesqued, to good sized audiences. This week, Phil Sheridan's Big City Sports; the Knickerbockers next.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager).—"The Pythian Minstrels and burletta, by our local people, gave a good performance, to big business. March 7-8, Dick Ferris and Grace Hayward, in "When We Were Twenty-one," came 10-11, Roosevelt Club, of Minneapolis, 12, matinee and evening; Fay Davis, in "Whitewashing Julia," 14-16; St. Paul Lodge of Elks 17-19, Louis James and Frederick Warde 20-23, in repertory; Paul Gilmore 24-26, in "The Mummy and the Humming Bird."

GRAND (Theodore L. Hays, manager).—"Yon Yonson" was the bill week of 6, and did big, as it always does here. Week of 13, "The Sign of the Four," and week of 20, "For Her Children's Sake."

STAR (M. H. Singer, manager).—"Rice & Barton's show had big business week of 6, and made a hit. For 13 and the week, the Utopians, followed, week of 20, by Fred Irwin's Show.

EMPIRE (A. Weinholzer, manager).—"Business was very good week of 6. For 13 and the week, new people: Frisco and Clarville, Lizzie Young, and Wilcox and Melville. Holding over: Vera Stanley, May Dayton, Percival C. Evans, and the Evans Trio.

MINSTON (variety theatre) on Cedar Street, between Seventh and Eighth Streets, to be conducted by J. C. Sodini, of Minneapolis, is nearing completion.

Duluth.—At the Lyceum Theatre (C. A. Marshall, manager).—"Anna Held was the attraction for March 9. The house on the first night was well filled, but there was one of our Spring blizzards to contend against the second night, and thus there was only a fair sized audience present. "Are You a Mason?" did fair business 7. The Grays Hayward Co. closed the week March 5. "The Fatal Wedding," 10, and "The Eternal City," 11, 12. Mme. Schumann-Heink will give one concert 21, when the house will be closed. New chairs, carpets, curtains and painting will be put in, and the whole of the auditorium will have new electric light globes. There will be fifteen or twenty thousand dollars spent on the house before the reopening, which will be in about three weeks.

THE METROPOLITAN (J. T. Condon, manager).—"The North Star" was the attraction last week of their engagement, 7-12, did fairly good business. The bill was changed three times a week, with good specialties between the acts. Warner's Repertory Co. opens 14.

FAVORITE THEATRE (W. J. Wells, manager).—"Business for the week ending 12 was very good. The company for 14 and week: Geo. Wilder, J. H. Jackson, Gus and Alice Skerbeck, Leslie Lambert, Kent and Marion, Margaret Rivers, Ed. Schroeder, W. J. Wells, and the regular stock. The new play for the week was called "A Gay Jay."

BIJOU THEATRE (J. M. Nash, manager).—"Business for the week ending 12 was very good. The house was to capacity some nights, when the children were able to go out. People for 14 and week are: Bill Gallagher, the Lunds, the Bogarts, L. O. Whittier, Edison's moving pictures, "The Damnation of Faust." Manager Nash has been under the weather recently, but is getting around all right again.

CONNECTICUT.

New Haven.—At the Hyperion (G. B. Bunnell, manager).—"The Century Players pleased large audiences March 4, 5. Maude Adams came, to crowded houses, 7-8. Lew Backstader had good returns 9. "A Venetian Romance," 12, "The Ninety and Nine," 14, 15. Shipman's "Othello," 17.

GRAND OPERA HOUSE (G. B. Bunnell, manager).—"The Show Girl" had large returns 5-5. Nellie McHenry came, to large audiences, 7-9. "The Village Parson," 10-12, "Dare Devil Dorothy," 14-16.

POLI'S THEATRE (S. Z. Poli, manager).—"The bill for week of 7 included Pat Rooney and Emma Francis, Mr. and Mrs. Mark Murphy, W. H. Murphy and Blanche Nichols, the Village Choir, Laura Guerite, Fredo and Dare, Bush and Gordon.

NOTES.—The twentieth anniversary of the New Haven Lodge of Elks was celebrated 9, at the Pontine Hotel. The anniversary committee, whose efforts resulted in such a well arranged function, were: Dr. J. H. Kelley, chairman; Past Exalted Rulers M. Cahn, T. C. Vincent, F. J. Brothers, W. H. Doughtan, L. H. Bates, C. S. MacGillivray, Frank McGinn, F. E. Best, W. A. Relyea, J. S. Madigan and C. H. Cooley. H. J. Nicholson, J. W. McDonald, W. H. Van Buren, Col. Joseph Blakeslee, . . . W. H. Van Buren, the general manager of the Grand and Hyperion, is again out, after an illness of several weeks.

Bridgeport.—At Smith's Theatre (Edward C. Smith, manager).—"The Governor's Son," March 7-9, played, to good business, as

did "For His Brother's Crime," 10-12. Booked: William Faversham, in "Lord and Lady Algy," 14; "The Child Slaves of New York," 15, 16; "The Funny Mr. Dooley," 17-19. **POLI'S THEATRE** (Joseph Criddle, manager).—"Big business week of 7. Booked week of 14: Rose Naxon, a trained tropical birds, J. F. McDonald, the story teller; Hal Godfrey and company, in "A Very Bad Boy," the Vases, in a specialty skit; John and Bertha Gleeson and Fred Houllihan, the Village Choir from "Way Down East," J. Monroe, Mack and Lawrence, in "How to Get Rid of a Mother-in-Law," electrograph.

WISCONSIN.

Milwaukee.—Last week was an off week in local theatricals. The Alhambra Theatre promised to be crowded Sunday evening, March 13, when Weber & Fields show appeared for one performance. The advance sale has been the largest in the history of the house. "A Hot Old Time" will round out the week commencing 14. Manager O. F. Miller will offer the Royal Lilliputians week of 20. "The Great White Diamond" found favor week of 7.

ACADEMY (Edwin Thannhauser, manager).—"The Wrong Mr. Wright," with Albert Brown in the leading role, will be put on 14, for week. "The Great Ruby" follows week of 21. "Pudd'nhead Wilson," a former success of the Thannhauser Company, was repeated week of 8, with good results.

BIJOU OPERA HOUSE (John R. Pierce, manager).—"The Sign of the Four" attracted good sized audiences to this popular house week of 7. "For Her Children's Sake" comes 13, for week, followed by "Yon Yonson" week of 20.

DAVIDSON THEATRE.—Manager Sherman Brown offers, 13-16, Fanny Rice and her company, Bobby Gaylord, Esmeralda, Young and De Voie, the Three Fortunes, Asra, Clara Hess, and the Three Rozinos. E. H. Sothorn, in "The Proud Prince," 17-19; Francis Wilson week of 21.

FAVORITE THEATRE (Leon Wachner, manager).—"Creators and his Italian band gave two highly successful concerts 12. The German season continues along prosperous lines. "Die Frau des Anderen," 13, and "Der Volksteufel," 16.

STAR THEATRE (Frank R. Trotman, manager).—"The Rentz-Santley Co. came 13, for a week, and the Bohemian Extravaganza Co. week of 29. Fred Irwin's Big Show had them coming nicely week of 1.

CRYSTAL THEATRE (F. B. Winter, manager).—"People's week of 14: Lillian Mann, Adams and Mack, Laredo and Blake, Bessie Bann, Jennie Bentley, and Joe Gomes.

FORST KELLAR.—Manager Richard Becker offers Otto Fischel, the Travaders, Frank Hall, and Blanche Rogers week of 14. Notes.—Oscar P. Miller has returned from an extended Eastern trip. During his stay in New York Mr. Miller obtained a new site for a theatre on Fifty-ninth Street, near the Circle. He has also practically acquired another site in Boston. The Schlitz Brewing Co., behind Mr. Miller. . . . Otis Skinner will rehearse and give his first production of "The Wanderer," at the Davidson Theatre, May 5-7. . . . R. C. Chamberlin will return to the Thannhauser Co. 21. He will succeed Morris McHugh, who has returned to the Boyle Stock Co., at Nashville. The Orpheum Show at the Davidson Theatre, week of 7, proved to be a star combination and drew well all week.

VIRGINIA.

Richmond.—At the Academy of Music (Thos. G. Heath, lessee).—"Shore Acres" March 11, Haverly's Minstrels 14, "King Dodo," 15, "The Storks," 17, Kirby Stock Co. 18, "Peck's Bad Boy," 19, "Funny Mr. Dooley," 20, Harry Beresford 25, "The Chapereaus," 26.

BIJOU THEATRE (Jake Wells, manager).—"Week of 7 Geo. Sidney, in "Busy Lizzie," played to standing room only. His splendid production making a big hit here. Week of 14, Arizona, week of 21, Bijou Opera Company, in "The Amerer."

PUTNAM'S THEATRE (F. W. Putnam, manager).—"Week of 14: Marie Taylor, Fanny Kelly, Birdie Ames, Mattie Branch, Frank Madge.

NOTES.—Otis Harlan, formerly with the Wells-Dunne-Harlan Co., has organized a new company under the same management, but with himself as the active manager, and will start in same. He will open in Richmond, playing "The Amerer." The company will be known as the Bijou Opera Co. The old organization will retain the name of the Wells-Dunne-Harlan Co.

Norfolk.—At the Academy of Music (T. G. Leath, manager).—"This house was dark for week, commencing March 2. Booked: "The Storks," 14.

GRANBY THEATRE (Jake Wells, manager).—"A Little Outcast" was warmly received week of 7. "The Charity Nurse" week of 14. **AUDITORIUM THEATRE** (J. M. Barton, manager).—"Bookings for week of 14 are as follows: Hines-Kimball Trio, Leo St. Elmo, the Three Kells, Kelly and Kelsay, Chas. Wardle, Carter and Giroa, and the Challenge Lady Orchestra.

BIJOU THEATRE (J. M. Crinnian, manager).—"There will be no change in the bill at this house for week of 14. Business is good.

ACME THEATRE (Chas. M. West, manager).—"No new bookings at this house for week of 14. People for week of 7 hold over. Business is good.

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GEORGIA.

Atlanta.—At the Grand (H. L. & J. L. De Givie, managers).—"Bertha Gailand March 10, Grace Van Studdiford, in "Red Feather," was the bill 2, to S. R. O., at advanced prices. "A Friend of the Family," 4, 5, to fair returns. Ethel Barrymore came 7, to S. R. O., at advanced prices. Lewis Morrison enjoyed excellent returns 8. The "Chaperons," 11, 12, Amelia Bingham 14, 15, "Eight Bells," 17, "Winsome Winnie," 19.

BIJOU (Jake Wells, manager).—"Wells-Dunne-Harlan Musical Comedy Co. presented "By the Sea Waves" 7 and week. The S. R. O. sign was in use at each performance. Booked: "A Little Outcast," 14 and week.

Augusta.—At the Grand Opera House "The Storks" had two fine houses March 5. Black Patti's Troubadours drew a large contingency of our colored people night of 8. "Peck's Bad Boy" came night of 9. Amelia Bingham night of 11, in "Olympic," Ezra Kendall, in "The Vinegar Buyer," follows 16.

Macon.—At the Academy of Music (H. Horne, manager).—"The Professor's Love Story" was presented, to an appreciative audience, March 9. Mabel Paige Co. 10-12. "The Chaperons," 11, "The Girl from Dixie," 22, Tim Murphy 26.

—William A. Brady's theatrical enterprises were incorporated in Albany, N. Y. March 8. The "Way Down East" Co. and the William A. Brady Co. filed papers, the former with a capital stock of \$100,000, and the latter with \$20,000. William A. Brady, of New York, and Frederick W. Bert, of Bennington, are directors of both companies.

Joseph R. Grismer, of Bay Side, L. I., is an additional director of the "Way Down East" Co., and William H. Matthews, of New York City, a director of the William A. Brady Co.

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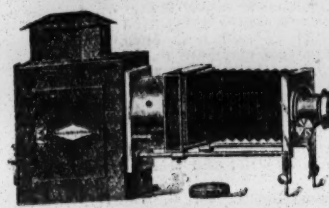
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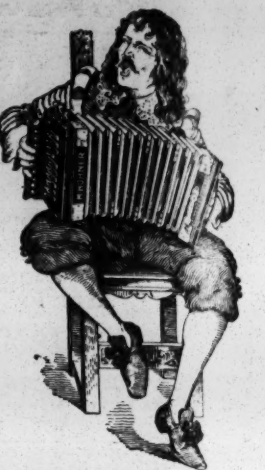
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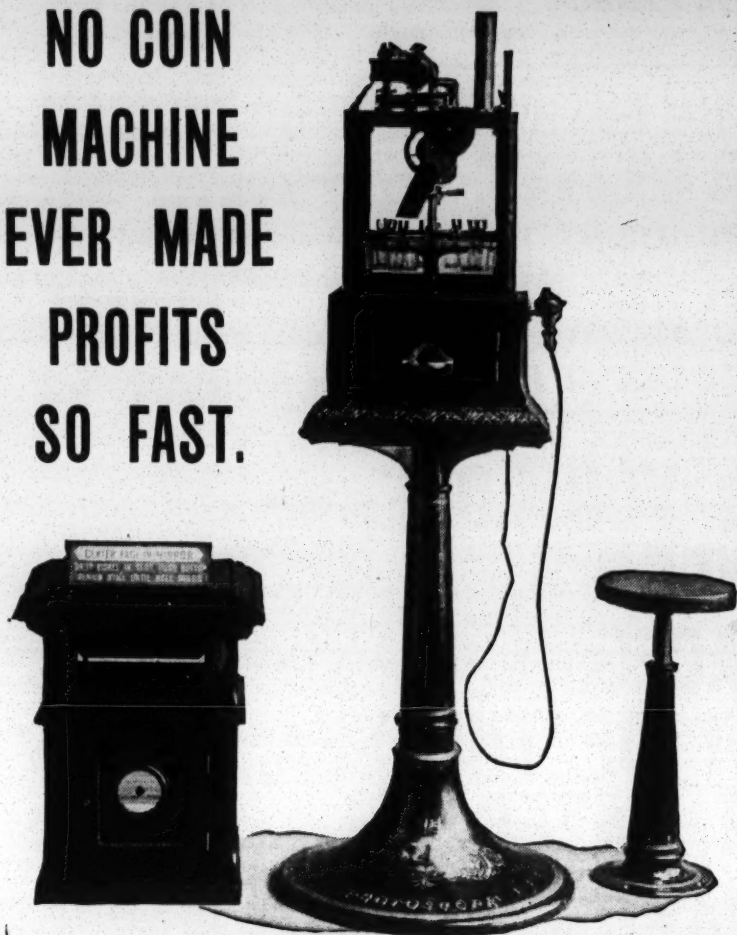
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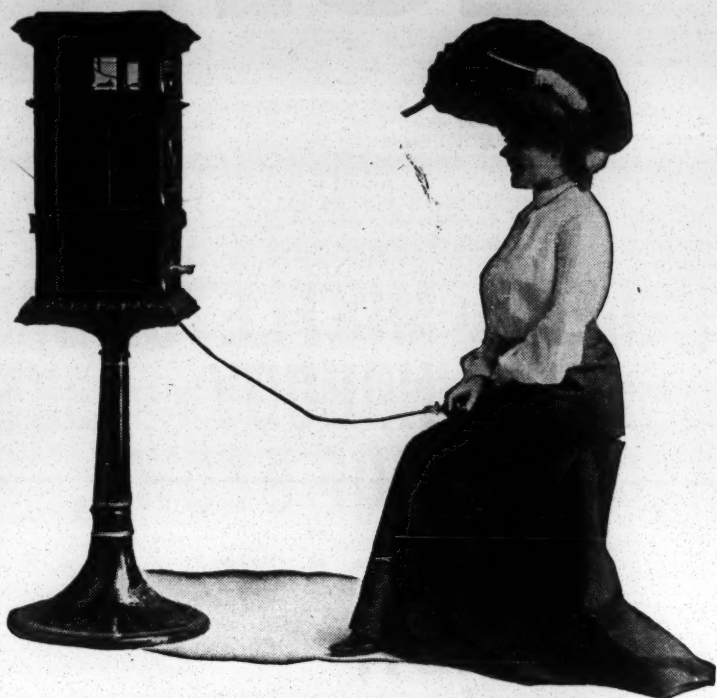
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